



NEIL GAIMAN

A STUDY IN  
EMERALD

MARTIN WALLACE

GAME  
RULES



## Introduction and Overview

It is 1882 and the Old Ones are already here. They arrived seven hundred years ago and have been ruling the planet ever since. The majority of people just get on with their lives, accepting their monstrous rulers. However, there is a growing band of revolutionaries who wish to free mankind from slavery. These freedom fighters call themselves the Restorationists. A secret war has already broken out between the Restorationists and forces loyal to the Old Ones. The invention of dynamite has changed the balance of power and a lone assassin now has the capacity to destroy an Old One. In this shadow world of assassins, informers, police agents and anarchists nobody is quite sure who is who and which side they fight for.

The game 'A Study in Emerald' draws its central plot from the award winning short story penned by Neil Gaiman, in which the worlds of Sherlock Holmes and H.P. Lovecraft are combined to telling effect. Additional details have been drawn from the history of the time. The nineteenth century was a time of unrest, with many colourful characters fighting both for and against the authorities. 'A Study in Emerald' is the outcome of the merging of these three worlds.

Each player will be assigned a secret identity, either Restorationist or Loyalist. Who you are determines what you will score points for in the game. Restorationists score points for assassinating the Old Ones (called Royalty in the game), while the Loyalists are aiming to identify and eliminate the Restorationists.

You will begin the game with your own deck of cards, from which you will draw a hand of five. These cards allow you to perform a range of actions, many of which are associated with the placing and removal of Influence cubes. Influence is the means by which you gain more cards from the board. Your cards cycle so you will get to use them repeatedly.

Your strategy will be shaped by the cards you gain. Some will give you additional agents, while others grant special powers. You need to be careful not to give your identity away too quickly, as this will allow your opponents to target you.

At the end of the game players reveal which side they are on. The player with the lowest number of victory points inflicts a penalty on all of the players on the same side. Thus you must make the effort to work out each player's identity, otherwise you could lose the game through the incompetency of a fellow player.

'A Study in Emerald' is for two to five players and should take around sixty minutes to play.

## Game Components

As well as this rule book, A Study in Emerald also contains the pieces and cards outlined below.

### Player Pieces

There are five sets of player pieces in different colours. Each set is comprised of:

  
One Victory Point Disc

  
10 Influence Cubes

  
10 Agents

  
10 Starting Cards



## Cards



6 Secret Identity Cards



66 Game Cards



9 City Cards



9 Royalty Cards

## Other Pieces



Two Track Markers



15 Sanity Tokens

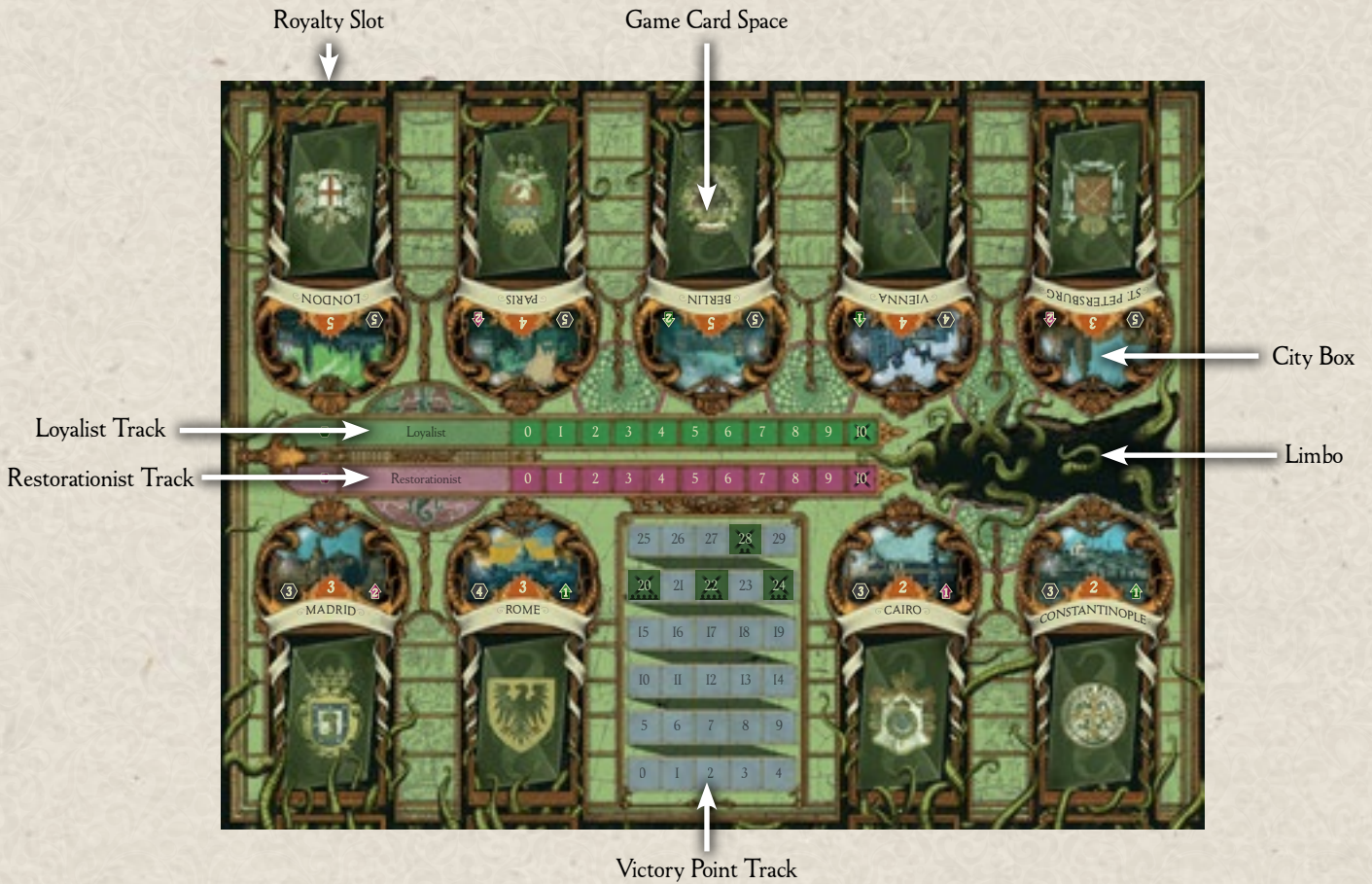


One Sanity Die

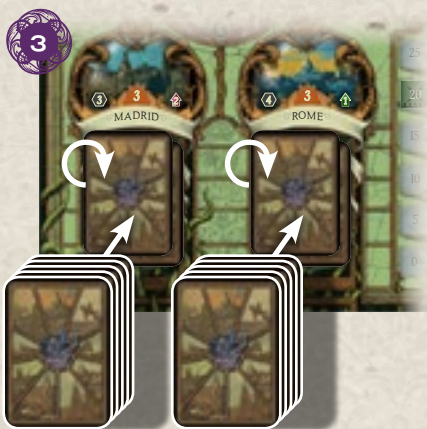


Six Zombie Pieces

## Game Board







## Starting the Game

Place the board in the centre of the table.

Take the nine City cards and place one in each Game Card space on the board, so that the name on the card matches the name of the city, i.e. place the Berlin card in the Berlin Game Card space. For the moment the cards remain face-up.

Take the nine Royalty cards and place one in each Game Card space on the board, as indicated on the card, i.e. Gloriana is placed in the London Game Card space. Once again, for the moment the cards remain face-up.

Now shuffle the Game cards. Draw and place a number of cards in each Game Card space on the board according to the number of players.

**Three or two players - three cards per space.**

**Four players - four cards per space.**

**Five players - five cards per space.**

These cards should be placed face-down. In each Game Card space you need to take the City card, the Royalty card and the Game cards and shuffle them together, making sure they are all face-down. Once you have shuffled them place them face-down in the space. Finally, turn the top card of each stack face-up.

If you turn over a Royalty card then slide it to the top/bottom of the space, so that it lies in the Royalty Slot. You then turn over the next card.

### EXAMPLE

*Left you can see part of the board set out for a five player game. Five Game cards have been added to the City and Royalty cards in each Game Card space (3). All seven cards have been shuffled together, making sure they are all face-down. The top card in each deck has then been flipped face-up. The card in Rome is a Royalty card, so is moved to the Royalty Slot. The next card is then turned face-up (4).*

Place one Track marker on the zero space of the Restorationist track and one marker on the zero space of the Loyalist track.

Each player now selects a colour and takes the set of matching pieces and cards. You should have ten Agent pieces, ten Influence cubes, one Victory Point disc and ten Starting cards.

Take five of your Influence cubes and place them in the area on the board known as 'Limbo'. The remaining five cubes stay with you.

Your ten Agent pieces and five Influence cubes form your available stock.

Place your Victory Point disc on the zero space of the Victory Point track.

Each player starts with a set of ten Starting cards. You shuffle your cards and place them in front of you, forming your own personal draw deck. You then draw the top five cards to make your starting hand.



Shuffle the six Secret Identity cards and deal out one to each player. You should look at the card you have been dealt but keep it secret from your fellow players. This card tells you which side you are on, which will either be Restorationist or Loyalist. Place the remaining Secret Identity cards to one side without examining them.

Each player takes three Sanity tokens and places them on top of their Secret Identity card.

Randomly determine who will be the first player. Going clockwise from the first player each player places one of his or her Agents in one of the City spaces. Once each player has done this repeat the process so that all players start with two Agent pieces on the board. You can have an agent in the same City space as another agent. You can have more than one of your agents in the same city.



Place the six Zombie pieces and the Sanity die within easy reach.

**You are now ready to start playing 'A Study in Emerald'.**

Sample game setup  
for five players





	Place one Influence cube
	Claim one card
	Retrieve one Influence cube
	Move agent
	Perform assassination
	Move Restorationist marker
	Move Loyalist marker
	Place one of your Agent pieces
	Bomb point
	Insanity – check sanity by rolling the Sanity die
	Neutral victory points
	Restorationist victory points
	Loyalist victory points
	Relates to assassination of agents
	Bomb points required to assassinate

## A Short Interlude About Cards.

There are a lot of cards in this game, marked with a range of symbols and text. Before embarking on learning how to play the game it is useful to know a little bit about these cards and symbols.

In all circumstances a card can only ever be played for one type of symbol on it or the text effect described in the text box.

Below are some examples of cards found in the game. Any symbols relating to actions are found on the left-hand side of the card. Symbols on the right-hand side relate to victory points, Bomb points and sanity.

Some cards will have an agent symbol at the top.

Many cards will have a text box at the bottom, which will describe a special action.

Left is a list of these symbols. Each one will be explained in more detail later.



Those cards that have text at the bottom will also have a sub-heading, as explained below:

**Action** - playing the card counts as one of your two actions.

**Free action** - playing the card does not count as one of your actions. You can play as many 'Free action' cards as you wish during your turn, including before performing your first action.

**Interrupt** - this card can be played during another player's turn to block an action against you. If you do play an 'Interrupt' card then you draw a replacement card after doing so (you always start your turn with five cards in hand).

**Benefit** - this card is played to modify an action in some manner.

**One-use** - the card is removed from the game after being played, i.e. it can only ever be used once. Please note that this restriction only occurs if you use the card for the text effect on it.

Any one-use card that scores you victory points in any manner should be placed close to your Secret Identity card after playing, so you have a means of checking your final victory point total.



## Playing the Game

Play commences with the first player and continues clockwise. When it is your turn you perform two actions. Once you have completed your two actions you draw cards from your own draw deck to bring your hand of cards back to five. If you have exhausted your draw deck and you need to draw cards then you shuffle your discard pile to make a new draw deck.

In most cases the cards you play are placed on to your own discard pile, which will be next to your draw deck. There are some cards which are removed from the game after play or are placed on your Secret Identity card. The rules and information on the cards will make it clear whether a card has to be treated differently.

There are nine actions for you to choose from. You can choose any two actions to perform and, with one exception, can perform them in any order you choose. The actions you can perform are listed on the right.


These actions will now be described in more detail.

- Place Influence cubes
- Claim one card (can only be performed as your first action)
- Retrieve Influence cubes
- Move agents
- Move markers
- Perform an assassination
- Discard cards
- Card action
- Pass



### ACTION: PLACE INFLUENCE CUBES

This action allows you to place Influence cubes on the board. The main reason for wishing to do so is to allow you to claim cards (although in some cases it may also be to allow you to carry out or block an assassination).

To perform this action you must play one or more cards from your hand that are marked with the  symbol.

You must then take a number of Influence cubes from your Available stock equal to the number of such symbols played and place them in ONE City space of your choice. There is no limit to the number of Influence cubes that can be placed in a City space, and cubes belonging to different players may exist in the same box.

You cannot deliberately play more cards than you need to. The only time you can play fewer cubes than the number indicated is if you play a card with two symbols on it and you only have one available.

### EXAMPLE

*Monday (red) plays three cards, as shown. He takes four of his Influence cubes from his Available stock and decides to place them in Rome.*





## EXAMPLE

Monday (red) can claim the Shoggoth card as his first action. He has a total of five pieces in the city, four Influence cubes and one Agent piece. Thursday (blue) only has four pieces (two Influence cubes and two Agent pieces)(1). Monday moves his four cubes to Limbo, while Thursday removes her two Influence cubes and returns them to her Available stock. Monday takes the Shoggoth card and places it on his discard pile. (2) As it is marked with the Insanity symbol he must also roll the Sanity die. He does so and loses one Sanity token.

1



2



## ACTION: CLAIM ONE CARD

This action allows you to take one of the cards from the board and place it on to your discard pile. You will eventually draw the card into your hand once you have shuffled your discard pile to make a new draw deck.



To perform this action you must play one card marked with the symbol.

**Important: You can only claim cards with your first action. You may perform free actions beforehand.**

You can claim a card from a Game Card space if you have **MORE** pieces in the associated City space than any other single player **AND** at least one of those pieces is an Influence cube. You cannot claim a card with only agents, you have to have some influence in the city you are performing this action in. You cannot claim a card where you are tied with another player, even if all of the pieces belonging to that other player are agents.

You take the card in question from the Game Card space and place it on your discard pile.

You take all of your Influence cubes from the City space and place them in Limbo.

Any Influence cubes belonging to other players in the City space are removed and returned to their Available stock.



If the card you have just claimed is marked with the symbol then you take one of your Agent pieces and place it in the City space you took the card from (in the case of Peter Rachkovsky you would place two Agent pieces).



If the card is marked with one of the following symbols then you score the victory points indicated as soon as you claim the card.



If the card is marked with the symbol then you take the Sanity die and roll it. If the result is an Insanity symbol then you remove and discard one Sanity token from your Secret Identity card. The rules concerning sanity will be described later on.



It is possible for you to claim more than one card in this action. You can play multiple cards marked with the symbol and claim cards from each city where circumstances, as described above, allow. This is still counted as one action, even though you are taking more than one card.




## EXAMPLE

In the situation below Thursday (blue) could potentially claim three cards in a single action if she has enough cards that allowed her to do so. She could claim cards from Paris, Madrid and Constantinople. She cannot claim from Cairo as she does not have any Influence cubes in that city.



## ACTION: RETRIEVE INFLUENCE CUBES

As the game goes on the number of Influence cubes in your Available stock will decline. This action allows you to return cubes back into your Available stock.

To perform this action you must play one or more cards marked with the  symbol. For each such symbol played you can take one of your Influence cubes from the board and place it back in your Available stock. You can take any of your cubes from the board, whether they be in Limbo or in a City space. **Note that unlike placing Influence cubes you can retrieve cubes from multiple places on the board in a single action.**

As with placing cubes you cannot deliberately overpay cards. The number of cubes you retrieve must match the number of symbols on the cards you played.

## EXAMPLE

Tuesday (yellow) decides he is very low on Influence cubes. He plays the three cards shown and takes three of his cubes from Limbo and adds them to his Available stock.



Player's Stock






## EXAMPLE

Monday (red) wants to move three of his agents. He plays the cards shown here and moves three of his agents, in this case to St. Petersburg.

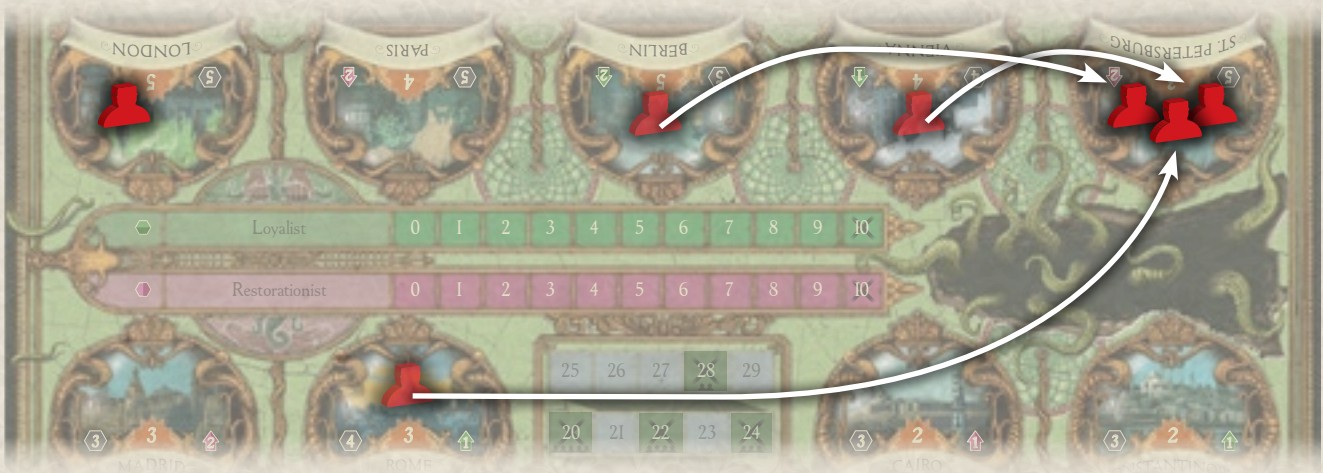


## ACTION: MOVE AGENTS

Your agents are useful in helping to claim cards and performing assassinations. Thus you want to be able to move them to where they may be most effective.

To perform this action you must play one or more cards marked with the  symbol. For each such symbol played you can move one of your Agent pieces from one City space to any other City space on the board. You can only move your agents and only those that are on the board (not those in your Available stock).



There is no limit to the number of Agent pieces that can be in a City space. As with the previous actions, you cannot deliberately overpay cards to use more cards than required. Having said that, you may move fewer agents than the number of symbols played (given that some cards have multiple Move symbols on them).





## ACTION: MOVE MARKERS

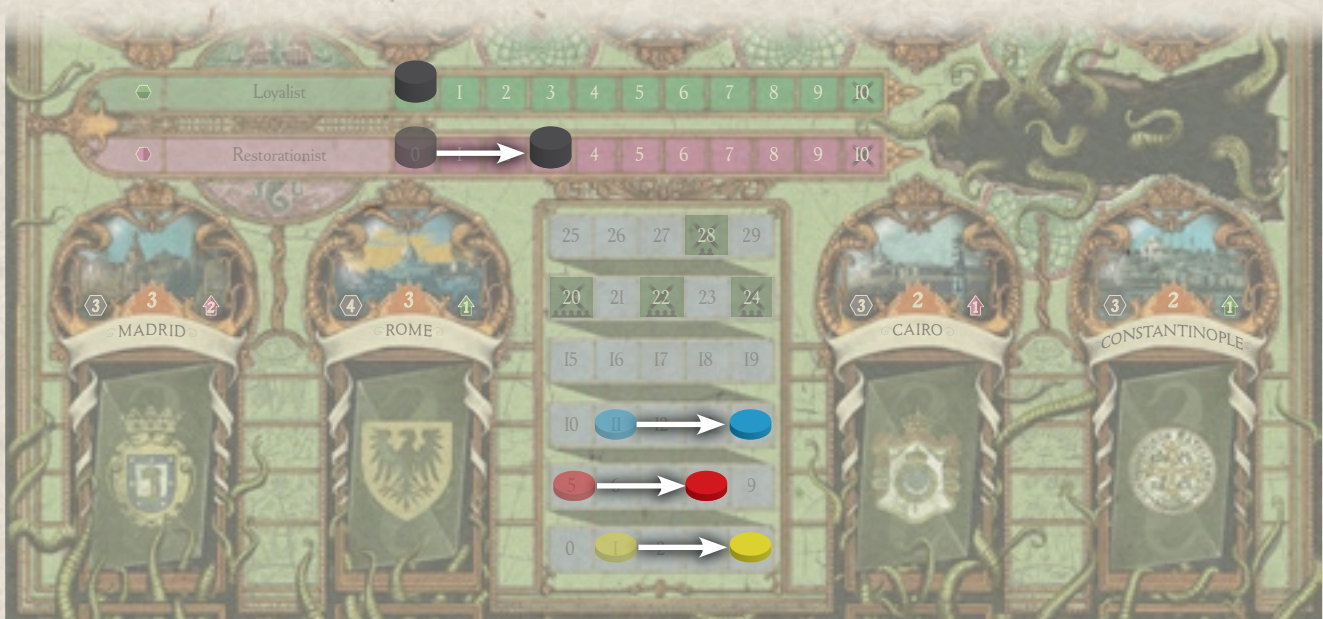
There are two tracks along the centre of the board, one marked 'Loyalist' and the other 'Restorationist'. The Loyalist track represents the efforts of the authorities to foment a war, which in turn will feed their unnatural masters and mistresses with psychic energy. The Restorationists are busy inciting the population to throw off their shackles and revolt against the authorities. To some observers the difference between the two aims is difficult to discern.

As an action you can play one or more cards with these   symbols on. You then move the markers accordingly on each track. There is nothing to stop you playing cards to move both markers, or move a marker more than once. Neither marker can be moved higher than '10' on the track (the moment that this happens will automatically trigger the end of the game). Please note that in this case all movements of the markers are resolved before the game ends.

After moving the markers victory points should be adjusted to reflect their new positions. ALL players score whatever the difference is between the positions of the two markers (it does not matter which side a player is on). This may mean players' victory point scores being reduced rather than increased, depending on how the markers are moved.

## EXAMPLE

*Wednesday plays the cards shown here. The Restorationist marker is moved three spaces up the Restorationist track. All players immediately add three victory points to their victory point totals. If in a later turn the Loyalist marker was moved up three spaces then all players would reduce their victory point totals by three.*

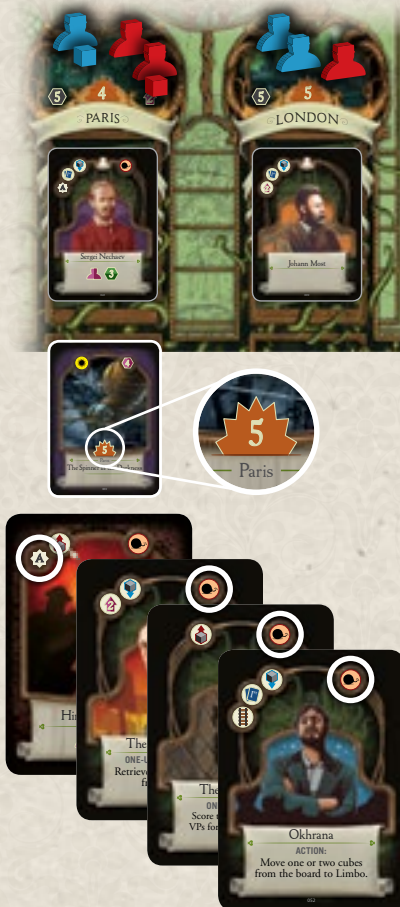




## EXAMPLE


In the situation shown here Monday (red) can carry out an assassination in Paris. To assassinate one of Thursday's agents he would have to reach a total of four Bomb points. To assassinate The Spinner in the Darkness he would have to reach five Bomb points. He has two Bomb points at the moment, one for each Agent piece. He decides to assassinate royalty and plays the cards shown - the Hired Assassin to allow him to carry out the action and the other three cards to provide the necessary Bomb points. After doing this he rolls the Sanity die, which results in him losing one Sanity token, along with one of his agents. He must also remove his Influence cube and place it in Limbo (Thursday retrieves her blue cube and places back in her Available stock). Finally, he places the Royalty card near his Secret Identity card and increases his victory point total by four.

Monday cannot carry out an assassination in London as he does not have the most pieces in that city.





## A ACTION: PERFORM ASSASSINATION

No game about anarchists, secret agents and unholy creatures from another dimension would be complete without the ability to assassinate the aforementioned.

To perform this action you must play a card with the  symbol on. You can then target either another agent or a Royalty card in a city where you have at least one Agent piece. You can only target a Royalty card that is in the Royalty slot in the city you wish to perform the action in.

You can only perform the assassination action in a City space where you have more pieces (including Influence cubes) than any other single player. In this sense the action is similar to that of claiming a card.

To complete the action you must show that you have the correct number of Bomb points required.

Each Agent piece you have in the City box in question  is worth one Bomb point. Each card that you play that has  symbols on is worth Bomb points equal to the number of such symbols on the card. You do not include any Bomb point symbols on the card you played to allow you to perform the assassination action.

To assassinate another Agent piece you must match with Bomb points the value indicated above the City space.



To assassinate a Royalty card you must match with Bomb points the value indicated on the Royalty card.



You cannot deliberately overpay cards to meet the Bomb point total.

**The card you played that allowed you to perform the assassination action is removed from play, it is NOT discarded to your discard pile.**

Thus, all cards used to perform assassinations are **one-use only** (hence the star icon to help remind you of the difference between this action and the other standard actions). All other cards played to support this action, i.e. for their Bomb points,




are placed on your discard pile **UNLESS** explicitly stated otherwise (such as the Fenians card).

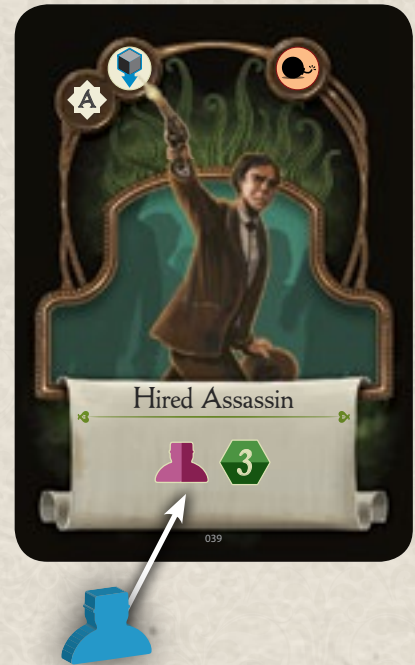
If you chose to assassinate another agent then you select an agent belonging to another player in the city where you are performing this action and remove it from the board. If the card you played has the iconography shown right on the bottom of it then you place the card near your Secret Identity card and place the Agent piece on top of the agent symbol. You then score the victory points indicated on the card. If the card you played does not have this box on then you hand the Agent piece back to the owning player, who places it in their Available stock.

Please note that if you assassinate a player's last remaining Agent piece on the board then that player is obliged to reveal their secret identity (more on this later).

If you chose to assassinate royalty then you take the Royalty card from the Royalty slot in the city where you performed the action and place it near your Secret Identity card (you do not place the Royalty card on your discard pile). You then roll the Sanity die. If you have to lose one Sanity token then you also remove one of your Agent pieces from the city in question and return it to your Available stock.

Finally, you remove all of your Influence cubes from the city where you performed this action and place them in Limbo. All Influence cubes belonging to other players are removed and returned to their owning players' Available stock.

You may perform more than one assassination in a single action. Each assassination requires you to play a card with the  symbol on. You must resolve each assassination in order, with you choosing that order. An agent piece can be used in multiple assassinations, both to allow such an assassination to occur and to contribute its bomb point value.



## ACTION: DISCARD CARDS

If you have a hand of, what you consider to be, useless cards then as an action you can discard one or more cards from your hand to your discard pile. Please note that you do not pick up any more cards until the end of your turn, when you draw back to five cards.

## ACTION: CARD ACTION

Many of the cards in this game allow you to carry out special actions. The card will state on it 'Action' indicating that it costs one of your two actions to perform. If the card is just marked 'Action' then you place it on your discard pile after use. If the card is marked 'One-use action' then you remove the card from play after playing it (place it to one side).

If the card gained you victory points in any manner, either when you claimed it or because you have just played it, then you place it near your Secret Identity card. You do not lose points marked on a card just because you have used its one-use function.

## ACTION: PASS

Not something you would like to do but once in a while you may find yourself with no other option than to pass.





## Your Secret Identity

At the start of the game you will have received a Secret Identity card. On to this you will have placed three Sanity tokens. You must reveal your secret identity if:

- your last remaining Agent piece on the board is assassinated, or**
- you lose your last remaining Sanity token from the card.**

### If you reveal your identity to be that of a Loyalist

You immediately add Agent pieces to the board to bring your total up to three. You may place these agents in any City spaces of your choice. The game then continues as normal.

### If you reveal your identity to be that of a Restorationist

The game ends immediately, please peruse the section below titled 'Ending the Game' for more details.

Explanatory note: When a Restorationist goes mad he or she shoots herself. When a Loyalist goes mad people are hard pressed to tell the difference.

## Scoring Victory Points

During the course of the game you will score victory points in a number of ways. Victory points come in three types, Loyalist, Restorationist and neutral. This distinction is only important at the end of the game and during the course of the game your total victory point score should reflect ALL of the victory points you have acquired.

You adjust your victory points total when:

- You claim a card with victory points marked on the upper part of the card.
- When markers are moved on the Loyalist/Restorationist tracks.
- You play a card that has victory points marked in the text box - this card should be placed near your Secret Identity card.
- You assassinate an agent using a card that awards victory points for doing so (see rules on assassination).





## Ending the Game

The game ends when one of the following conditions has been met:

- **A player reaches or exceeds a set number of victory points, which are:**
  - two players: 28 victory points
  - three players: 24 victory points
  - four players: 22 victory points
  - five players: 20 victory points
- **One or both markers on the Loyalist/Restorationist tracks reaches the '10' space.**
- **As soon as one Restorationist player is forced to reveal his Secret Identity, which will occur if they lose all of their Agent pieces from the board or their last Sanity token.**

Once the game ends all players reveal their secret identities.

All players now adjust their victory point scores to take into account their identity. Note that if the game end was triggered due to one or more players reaching or exceeding the set number of victory points then the game still ends even if all of the adjusted scores fall below this target.

A Loyalist player retains all Loyalist and neutral victory points. They lose any Restorationist victory points.

A Loyalist player will retain victory points on any cards used for assassinating other agents **IF** the Agent piece on the card in question belongs to a Restorationist player. Otherwise these points are lost.

A Restorationist player retains all Restorationist and neutral victory points. They lose any Loyalist victory points.

With regards to the Loyalist and Restorationist tracks, the highest marker determines which side retains those points. Thus, if the Restorationist marker was two points higher than the Loyalist marker then all Loyalist players would lose two victory points, while the Restorationist players would retain those points.

Finally, after making the above adjustments, look at which player has the lowest victory point score. **All players on the same side (Loyalist or Restorationist) lose five victory points.** In the case of a tie for the lowest score then a Loyalist player will be regarded as having a lower score than a Restorationist player.

The player with the highest victory point score is declared the winner. If there is a tie between two or more players then a Restorationist player will be regarded as having the higher score. If there is still a tie then the tied players are declared joint winners.

## EXAMPLE

*The original victory points score is shown in the upper image, and the adjusted score shown in the lower image.*

*Monday (red) and Thursday (blue) are both Restorationists, while Tuesday (yellow) and Wednesday (green) are Loyalists. As Thursday (blue) has the lowest score both Restorationist players must reduce their scores by five victory points, thus making Wednesday (green) the winner.*

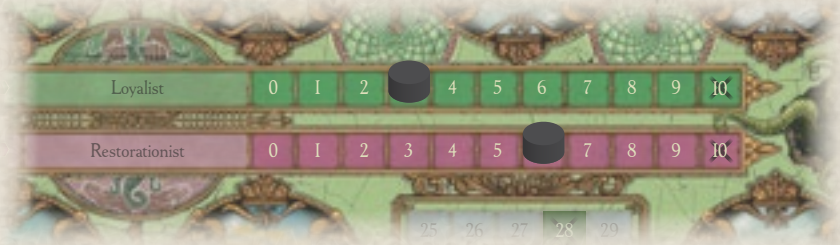




## EXAMPLE

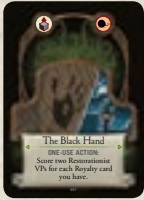
This is the situation for Tuesday (yellow) at the end of the game. Before adjusting his victory point total he has sixteen points in all (eight points from cities, one point from the Louise Michel card, four points from the Sebastian Moran card and three points from the Restorationist/Loyalist tracks). It turns out that Tuesday is a Loyalist. It is also the case that Monday (red) is a Restorationist. Tuesday must reduce his score by four points as he does not count any pink points, which in this case were scored for Louise Michel and from the Restorationist/Loyalist tracks. If Monday (red) had turned out to be a Loyalist then he would also have lost a further four victory points for the Sebastian Moran card.

Tuesday's adjusted victory point score is twelve victory points.





# Detailed Card Descriptions



**The Black Hand** - You immediately score two victory points for each Royalty card you have gained by assassination. If you gain more Royalty cards in this manner later on then you score two additional points for each one gained. These are regarded as Restorationist points.



**Change of Heart** - You play this card on top of your Secret Identity card. When you reveal your identity you are considered to be on the other side, i.e. if you started the game as a Loyalist then you would now be a Restorationist. Note that you can play this card after you have been forced to reveal your identity (which would mean you were a Loyalist). Doing so would end the game immediately, as you would now be a Restorationist with a revealed identity.



**Cthulhu** - Select one city to target with this card. You then remove all cards from that city's Game Card space. All Agent and Zombie pieces are removed from the City space and returned to their owners' Available stock. All Influence cubes in the City space, including your own, are moved to Limbo. If a player has the Zombie card he can still use it to place Zombie pieces that have been removed from the board.



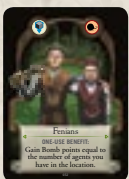
**The Diogenes Club** - Draw two cards from your draw deck. If you exhaust your deck then shuffle your discard pile BEFORE discarding this card.



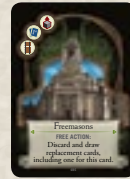
**Doctor Watson** - Draw two cards from your draw deck. If you exhaust your deck then shuffle your discard pile BEFORE discarding the Doctor Watson card.



**Duchess D Uzes** - You may claim a card from a Game Card card space where you have the most pieces, but without any of them having to be Influence cubes (so they could all be Agent pieces). Note that you cannot combine this action with the Claim one card action, it must be performed separately. You can perform this action as your first or second action.



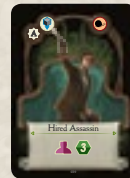
**Fenians** - You play this card when carrying out an assassination. All of your Agent pieces in the city where you are performing the action are regarded as being worth two Bomb points each. You cannot play two Fenian cards to quadruple their value.



**The Freemasons** - Discard as many cards as you wish from your hand. You then draw the same number of cards from your draw deck, including one for this card. If you exhaust your deck then you shuffle your discard pile BEFORE discarding this card.



**Hide Royalty** - You claim one Royalty card from a Royalty slot. You must have the most pieces in the associated City space. You place this card on top of the Royalty card. The victory points on the Royalty card are now regarded as being Loyalist points. You remove any Influence cubes you have in the city and place them in Limbo. All other cubes are removed and returned to their owning players' Available stock. You also make a Sanity die roll, as if you had performed an assassination. If you lose sanity then you also lose one agent, but only if one was present.



**Hired Assassin** - use in the same way as any other card that allows you to carry out an assassination.



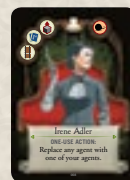
**The Holy Brotherhood** - You retrieve a number of your Influence cubes from Limbo equal to the number of Agent pieces you have on the board, or as close as you can to this number.



**Infernal Machine** - Worth three Bomb points but one-use only.

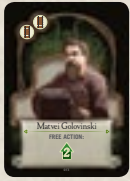


**Inspector Lestrade** - Remove all of the Influence cubes belonging to one player from a City space of your choice and return them to their Available stock.



**Irene Adler** - You replace any Agent piece on the board with one of your own from your Available stock. Return the other Agent piece to the owning player's Available stock.

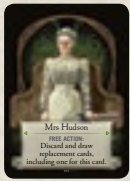




**Matvei Golovinski** - Move the Loyalist marker two spaces up the Loyalist track. The marker cannot move higher than ten points, so if on nine points you would only move it one space.



**Mi-Go** - Remove one or two of your Agent pieces from the board and place on this card. This card should be placed close to your Secret Identity card. In a later turn, as a free action, you can place the agents back on the board, in any City space. If you have removed two agents then both must be placed at the same time in the same City space. Note that Agent pieces on this card are considered to be on the board, so even if you have no other agents on the board you would not reveal your secret identity.



**Mrs. Hudson** - Discard as many cards as you wish from your hand. You then draw the same number of cards from your draw deck, including one for this card. If you exhaust your deck then you shuffle your discard pile BEFORE discarding this card.



**Okhrana** - Move one or two Influence cubes from City spaces of your choice to Limbo. You may choose cubes belonging to different players and from different cities.



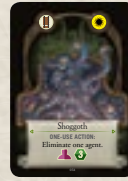
**The Peoples' Will** - You retrieve all of your Influence cubes from Limbo.



**Pinkerton Agents** - Take one of your Agent pieces from your Available stock and place it in a City space of your choice.



**Sherlock Holmes** - You can play this card as an interrupt to stop another player from eliminating one of your agents. This card is effective against assassinations, Shoggoth, vampires, zombies, and Cthulhu. In the case of Cthulhu no effect is registered by the card, i.e. Sherlock has destroyed Cthulhu before it can do any real damage. The player carrying out the original action still has to lose/discard the cards played as if they had carried out the action. If you use this card to stop another player killing one of your agents with one of their zombies then the other player continues to use his remaining zombies. He cannot target the agent you protected with another zombie in the same city.



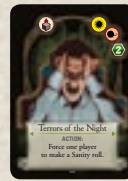
**Shoggoth** - You select one Agent piece to remove from the board. You cannot select one of your own agents. You treat the removed piece as if you had assassinated it - note that the bottom of the card will give you victory points for the agent. Also note that you do not need a presence in the city where this event takes place.



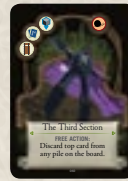
**Sigmund Freud** - Take Sanity tokens from the stock to bring you back to your full complement of three. At the same time you must move the Restorationist marker two spaces up the Restorationist track.



**Society of Leopold** - When you play this card you remove all Zombie pieces from the board. These are permanently out of the game. The Zombie and Vampire cards are now regarded as being ineffective. The owners of those cards should find them and remove them from their hand, deck, discard pile or Secret Identity card. If they had to remove them from their hand then they draw a replacement card. **The victory points for these cards are now lost.** This is the only situation where you can lose points for a card before the end of the game.



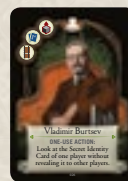
**Terrors of the Night** - Choose another player and force them to roll the Sanity die. If they roll an Insanity symbol then they lose one of their Sanity tokens.



**The Third Section** - You discard the top card from one City Card space of your choice. The card is removed from the game. You cannot use this card to remove a Royalty card from play.



**Vampires** - This card has two possible uses. You can use it as a one-use action to replace one Agent piece belonging to another player with one of your own from your Available stock. You must have at least one agent in the City box where you carry out this action. The other Agent piece is returned to the owning player's Available stock. The second use is to play the card as an interrupt to stop another player from assassinating one of your agents. The other player is still regarded as having performed the action and must discard all of the cards associated with it, including permanently losing the card that allowed the assassination.



**Vladimir Burtsev** - You may look at the Secret Identity card of a player of your choice. You must keep this information secret from other players.





**Yog-Sothoth** - Play this card near your Secret Identity card. You can then take some or all of your Agent pieces from the board and place them on this card. For each agent you place you score one victory point. Note that if you remove all of your agents then you must reveal your Secret Identity card. You would then follow the standard rules for doing this, i.e. if you are a Loyalist then you would place three Agent pieces on the board. The points you score are regarded as being Loyalist points.



**Zombies** - This action has two parts. You first **MAY** remove **ONE** agent of your choice from each City space that you have one or more zombies in. You cannot remove your own Agent pieces. The removed agents should be returned to the owning players' Available stock. You then place two Zombie pieces on the board, in any City boxes of your choice. More than one zombie can be placed in a city. Zombie pieces can only be removed from the board by the play of the Cthulhu card or the Society of Leopold card.

## Credits

### Game design

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### Cover artwork

Tatiana Kuzilova

### Board and card artwork

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### Graphic design

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### Thanks

Sarah Nagel, Shane Myerscough and CSI, David Taylor.

### Special thanks

Neil Gaiman, Merrilee Heifetz, and Julia Wallace.

### Playtesters

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# PLAY AID

## Starting cards in each city

Along with the corresponding City and Royalty cards place the following game cards:

2/3 players: 3 cards per city  
4 players: 4 cards per city  
5 players: 5 cards per city

## Game Play

In player order each player performs two actions and then refills their hand to five cards.

### Actions



#### Place one Influence cube:

Each symbol you play allows you to place one Influence cube. All cubes must be placed in the same city space.



#### Claim one card:

Each symbol you play allows you to claim one card where you have the most pieces, of which at least one must be an Influence cube. **MUST be the first of your two actions.** Your cubes go to Limbo, rest returned to owning players.



#### Retrieve one Influence cube:

Each symbol you play allows you to retrieve one of your Influence cubes from anywhere on the board.



#### Move Agent:

Each symbol you play allows you to move one agent from any city to any other city.



#### Perform Assassination:

May assassinate another agent or Royalty. Must expend Bomb points indicated in city or on card. One-use action, so card removed from play afterwards.



#### Move Restorationist marker



#### Move Loyalist marker

## Game End

Player reaches target score on the Victory Point track.

Marker reaches the end of the Restorationist/Loyalist track.

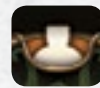
Player is forced to reveal card AND they are a Restorationist.

## Player starting pieces

Players start with two Agents on the board and five Influence cubes in Limbo.

Start with five cards in hand.

### Other symbols



Place one of your Agent pieces



Bomb point



Insanity – check sanity by rolling the Sanity die



Neutral victory points



Restorationist victory points



Loyalist victory points



Place assassinated piece on this card and score VPs



Bomb points required to assassinate

## Easy to Forget Rules

You can only take cards from the board as the **FIRST** of your two actions. You can still perform free actions beforehand.

Slide Royalty cards down to their slot as soon as they are revealed, then turn over the next card.

Remember to place an Agent if you take a card with the 'Place Agent' symbol on.

You must have more pieces than any other single player to carry out an assassination.