ALIENS

ANOTHER GLORIOUS DAY IN THE CORPS

### A Cooperative Survival Game

RULEBOOK

GAME OVERVIEW

Listen up, Marines! Here's the situation. The terraforming colony on exomoon LV-426, Hadley's Hope, has unexpectedly broken contact. Weyland-Yutani Corporation, in conjunction with the Colonial Marines, is sending you to the binary system of Zeta Reticuli to find out what happened...

In this game, the players are the crew of USS Sulaco, who must work together to survive and defeat the xenomorph aliens to complete their missions at Hadley's Hope.

Each of the game's missions can be played individually as a stand-alone experience or linked together as part of an ongoing campaign that tracks each player's progress and experience as they move through the story.

COMPONENTS
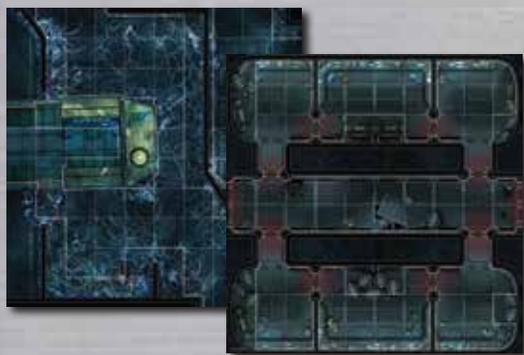
GAMEBOARDS x4

ENDURANCE CARDS x60
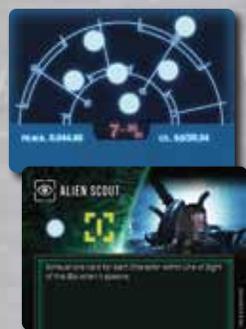
MOTION TRACKER CARDS x42

TURN DIAL

RESHUFFLE CARD

CARD ORGANIZER

MISSION CARDS x9

These ten sided dice (D10) are referred to in this book as Marine dice.

The number 1 face is represented by a ⭐ symbol.

MARINE DICE x2

This six sided die (D6) is referred to in this book as the Alien die.

ALIEN DIE

SPAWN POINT TOKENS x4

BLIP TOKENS x21

MISSION BLIP TOKENS x4
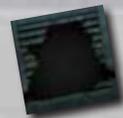
TUNNEL TOKENS x4

CRATE TOKENS x8

COMPUTER TOKENS x2

BARRICADE TOKENS x12

SENTRY GUN TOKENS x2

FACEHUGGER TOKENS x2

ALIEN TOKENS x21

EXIT TOKENS x2

SENTRY GUN DIAL

CHARACTER CARDS x7

QUICK REFERENCE CARDS x6

ACTIVATION TOKEN

AIM DIALS x6

Cpl. Dwayne Hicks

Pvt. William L. Hudson

Lt. Scott Gorman

Pvt. Jenette Vasquez

Pvt. Ricco "Frosty" Frost

Ellen Ripley

Newt

CHARACTER MODELS x7

ALIEN MODELS x16

GAME SETUP

1 Choose a mission to play from the Mission cards. If you are playing the campaign, this will be **Mission 1: Newt.**

2 Set up the game boards as indicated by the chosen Mission card and put the Card Organizer nearby.

3 Each player chooses a Character and places their Character card in front of them with its Hero side up.

4 Place the remaining Character cards nearby with their Grunt side up.

5 Players gear up their Heroes and Grunts with Equipment and Weapons from the stack of Endurance cards.

6 Create the Endurance Deck by shuffling all remaining Equipment and Weapon cards with the rest of the Endurance cards and set it in the Card Organizer. Place the Reshuffle card underneath the Endurance Deck.

7 Give each Character an Aim Dial and set them to match the Aim number on the Character card.

8 Follow the Mission card's instructions to create the Motion Tracker Deck and then set it in the Card Organizer.

9 Follow the Mission card's instructions to place Spawn Point, Blip, and other mission tokens on the board. Set all remaining Blip tokens aside in a token pool, with the numbers face down and shuffled.

10 Place all of the Alien models and Alien tokens next to the Blip token pool.

11 Place Characters in their starting locations.

12 If the mission calls for a Turn Dial, set it to one and place it near the board.

13 Follow the Mission card's instructions to place the Exit token.

14 Place the Activation token next to the Hero Character with the highest Rank.

TABLE SETUP
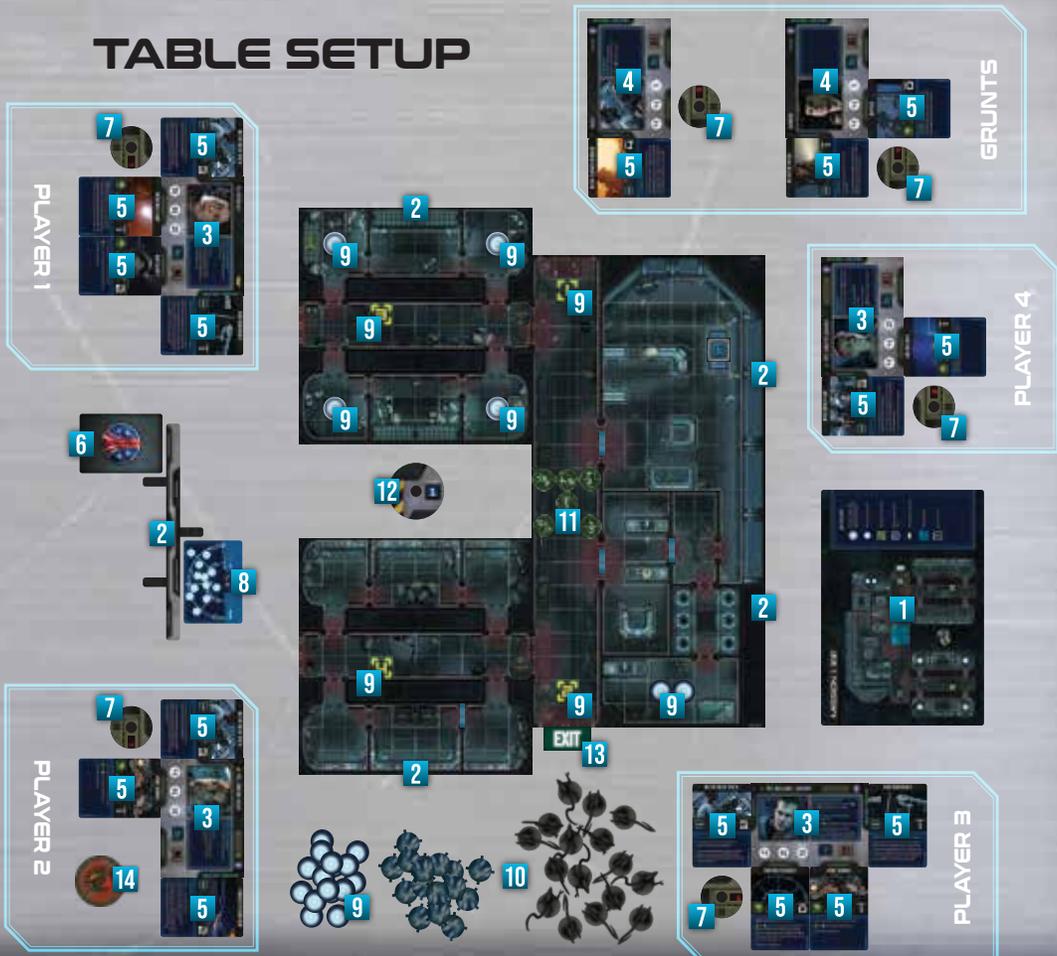
1 MISSION CARDS

Mission cards are used to set up the Game Boards, prepare the table, and tell you the victory conditions in the Game Over Man! section. These cards have everything you need to play the mission, including any special rules you might need for it.

2 GAME BOARDS

The game has four double-sided Game Boards that make up the game space. On one side, they recreate parts of Hadley's Hope and on the other side they make up an alien-infested fusion-powered atmosphere processing station.

Each Mission card has instructions that will tell you how to set up the Game Boards.

IMPORTANT!

Missions tell you what you need to do to win the game, so pay close attention to the victory conditions!

HADLEY'S HOPE

ATMOSPHERE PROCESSOR
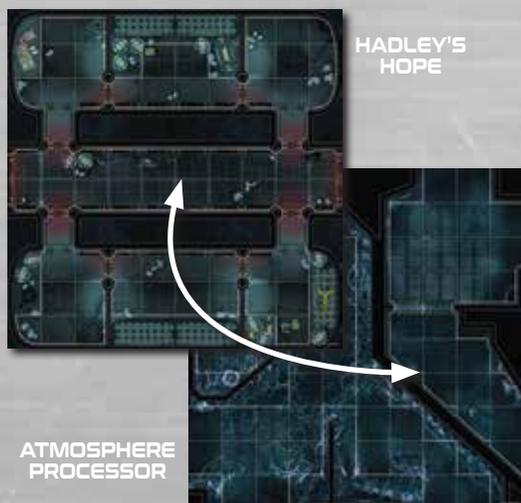
3 4 CHARACTER CARDS

Players take on the role of a character in the game. All of the information you need to play that character is on its Character card.

Each Character card has two sides: the Hero side and the Grunt side. Use the Hero side for each players' Character. Any Characters not being used by the players use the Grunt side instead.

HERO SIDE

GRUNT SIDE

There are two types of Characters: Marines and Civilians.

MARINE   **CIVILIAN**

3 HEROES

Each player controls one Hero Character. Heroes have better numbers than their Grunt version. They also have access to special abilities and rules to help them with their mission. Marine Heroes also have a rank, which determines play order and allows players to control a certain number of Grunt Characters during their turn.

4 GRUNTS

Grunts are Characters that are not assigned to any one player but instead are activated by the group.

Grunts can be activated by Hero Characters (pg. 19).

If a player's Hero dies or is Captured, they may choose a Grunt to replace their Hero (pg. 21).

NOTE: Grunts never have cards in hand. If any game effect would put a card into a Grunt's hand they instead put that card on the bottom of the Exhaust Pile.

NEWT

Newt is not available until you have completed the first mission.

If a player's Hero is Ripley, then that player also uses Newt as a Hero. If Ripley is a Grunt, then Newt is a Grunt as well.

Ripley and Newt share a hand of cards but have separate activations.

Newt cannot equip Weapons cards.

5 GEAR UP CHARACTERS

At the start of a Campaign Mission the players may equip, for free, any Weapon or Equipment cards to the Hero and Grunt Characters being used in a mission, from the stack of Endurance cards.

A Character may equip up to two Weapon cards. The first Weapon is placed to the left of the Character card. The second Weapon must have the keyword Backup (pg. 27) and is placed on the right. In addition a Character may equip up to two Equipment cards.

NAME

M41A PULSE RIFLE

TYPE

WEAPON

COST 3

COST

FULL AUTO

Exhaust a card when you take an Attack Action with this weapon.

After you take an Attack Action with this weapon you take an additional Attack Action using a Grenade weapon equipped to this Character.

GAME-TEXT

For example, Hicks has equipped an M41A Pulse Rifle as his Weapon and an Ithaca 37 Shotgun as his Backup Weapon. For his Equipment he has an M4 Helmet and Body Armor.

NOTE: In a Bug Hunt Mission players do not get any starting equipment or weapons other than an HK VP70 Pistol.

6 BUILDING THE ENDURANCE DECK

The Endurance Deck is the critical resource that players will use throughout the game to track ammo, resources, and the endurance of the group. During the game, cards will move out of the Endurance Deck into the Exhaust Pile and vice versa as you play.

At the start of the game, shuffle all of the unused Endurance cards together to form the Endurance Deck and place it in the Card Organizer on the far left, with spaces to the right for the Exhaust Pile and Discard Pile. Finally, place the Reshuffle card beneath the Endurance Deck.

ENDURANCE DECK

EXHAUST PILE

DISCARD PILE

IMPORTANT!

If at any time there are no cards in the Endurance Deck and the Exhaust Pile, all players *immediately* lose the game, so managing the Endurance Deck is essential to your survival!

7 AIM DIALS

Each Character uses an Aim Dial to indicate how accurately they can shoot this turn. Dials typically start the turn at the number equal to the Character's Aim.

To hit your target when shooting, you must roll the number showing on the Aim Dial or lower. After you roll the die, rotate the Aim Dial down to the next number.

NOTE: A character's Aim Dial cannot fall below one or be raised above ten.

8 MOTION TRACKER DECK

The Motion Tracker Deck spawns new Aliens and gives them special abilities.

TYPE

LOCATION

BLIPS

INTELLIGENT FOE

2

If there is one or more ⚡ cards in the Discard pile, randomly select one ⚡ card to shuffle back into the Exhaust pile.

GAME-TEXT

The number of Blips is how many Blip tokens this card will spawn into play.

1 BLIP   **2 BLIPS**

The Location is the Spawn Point where you will place the Blip tokens.

After placing the Blip tokens, read the game text and complete its instructions.

You can get a sense of the danger coming by looking at the back of the Motion Tracker cards. There are three different threat levels displayed on the back of the cards. These levels indicate how difficult the card is likely to be.

THREAT LEVEL 1

PE.M.E. 9.947.52   8-50m   CX. 3d/3R.02

THREAT LEVEL 2

PE.M.E. 0.044.80   7-30m   CX. 5d/3R.04

THREAT LEVEL 3

PE.M.E. . .   8-25m   CX. / .

MOTION TRACKER CARD TYPES

TUNNEL CARD: These cards place Tunnel tokens on the game board.

HIDDEN THREAT CARD: This card gains a bonus if its Blips are not placed in Line of Sight of a Character.

ACTIVE THREAT CARD: This card gains a bonus if its Blips are placed in Line of Sight of a Character.

DRONE CARD: These cards have varied effects.

9 SPAWN POINTS AND BLIP TOKENS

Spawn Point markers are placed on the game board according to the instructions on the Mission card. These are the locations where Aliens will enter play.

Blip tokens represent unconfirmed contacts. They have two sides, the Blip side and the number side. At the start of the game, place all of the Blips with the Blip side up, concealing the number below, to form a Blip token pool to draw from during the game.

10 ALIEN MODELS AND TOKENS

When a Blip is spotted, they become Alien models with the singular goal of destroying the players' Characters.

Some Blips will spawn in multiple Aliens to form swarms. These are represented with a single Alien model standing on a stack of Alien tokens. These tokens are extra hit points for the Alien model on top of the stack.

11 CHARACTER MODELS' STARTING LOCATIONS

Players may set up their Characters anywhere in the area indicated on the Mission card.

12 TURN DIAL

Some Missions have events that happen during certain turns. The Turn Dial is used to keep track of turns so you don't miss important events.

13 EXIT TOKENS

Exit tokens are placed at the edges of the game board according to the instructions on the Mission card. Characters will move onto these Exit tokens to exit game board and complete the mission.

Some missions will have two exit points, where you use the Exit-A and Exit-B sides.

14 ACTIVATION TOKEN

The Activation token indicates who is the current player. At the start of the Marine Phase, the player with the highest Rank chooses any player and gives them the Activation token. That player takes the first activation for that phase. Once that player has finished their activation, they pass the Activation token to the player on their left, until everyone has activated their Characters.

THE ENDURANCE DECK

The Endurance Deck is the critical resource that players will use throughout the game to track ammo, resources, and the endurance of the group. During the game, cards will move out of the Endurance Deck into the Exhaust Pile and vice versa.

This is the deck that you use if you need to Draw, Exhaust, or Reveal a card. You cannot Draw a card when the Endurance Deck is empty.

The Endurance Deck is made up of four different card types: Weapon, Equipment, Event, and Hazard.

IMPORTANT!

If at any time there are no cards in the Endurance Deck and the Exhaust Pile, all players *immediately* lose the game, so managing the Endurance Deck is essential to your survival!

ENDURANCE CARD TYPES

WEAPON CARDS

Weapon cards give Characters the ability to defend themselves against Alien attacks. Some Weapons are easy to use, while others can be a bit harder.

Weapon cards are marked with the icon:

EQUIPMENT CARDS

Equipment cards give Characters abilities to help them with tasks or give them protection against Aliens.

Equipment cards are marked with the icon:

EVENT CARDS

Event cards can be played at any time (even during another player's or the Aliens' turn). Follow the instructions on the card, then, place it face down on top of the Exhaust Pile.

Event cards are marked with the icon:

HAZARD CARDS

Hazard cards *must* be played when drawn or revealed by a player. You do not play these cards if a Motion Tracker card reveals it. You must follow the instructions on the card.

Hazard cards are marked with the icon:

RESHUFFLE CARD

This card starts the game underneath the Endurance Deck. As you Recycle and Reveal cards, more and more cards will be placed under the Reshuffle card.

When the Reshuffle card reaches the top of the Endurance Deck take all of the cards under the Reshuffle card, shuffle them, and place them on top of the Reshuffle card to create a new Endurance Deck.

REVEALING CARDS

Some cards will ask you to Reveal a card in order to trigger effects if the right type of card is Revealed.

To Reveal a card, flip the top card of the Endurance Deck and check its card type:

MATCHING: If the Revealed card type is one you are looking for, resolve any game effects matching the Revealed card's type.

NOT MATCHING: If the Revealed card type is not one of the card types needed, then nothing happens.

HAZARD: If the Revealed card type is a Hazard, after resolving the Reveal, immediately resolve the Hazard.

After the game effect is resolved, place the Revealed card on the bottom of the Endurance Deck under the Reshuffle card.

NOTE: If there are no cards left in the Endurance Deck, use the Exhaust Pile to Reveal cards instead, returning the Revealed card to the bottom of the Exhaust Pile.

For example, Vasquez has an ability that she must use when she activates. Her ability requires you to Reveal a card.

You look at the top card of the deck and it's a Weapon card, so Vasquez's ability lets her take a free Aim Action. You then place the Revealed card face down underneath the Endurance Deck.

ON ACTIVATION
Reveal a card:
Take an Aim Action.
or Recycle a card and draw a card.

ENDURANCE DECK

EXHAUST PILE

DISCARD PILE
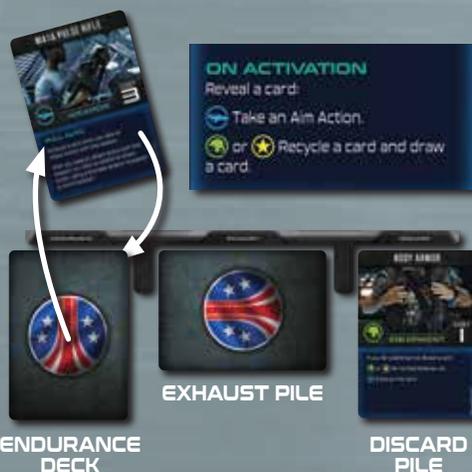
EXHAUST PILE

Cards in the game will require you to Exhaust cards from the Endurance Deck, either to pay for the card's cost or as a part of the card's ability. When you Exhaust cards, they are placed face down on the Exhaust Pile, which is located between the Endurance Deck and the Discard Pile. At the start of the game, there are no cards in this pile.

EXHAUSTING CARDS

To Exhaust a card, move the top card from the Endurance Deck, without looking at it, to the top of the Exhaust Pile.

For example, to shoot a Smart Gun you need to exhaust three cards. To do this, move the top three cards from the Endurance Deck and set them face down on top of the Exhaust Pile.

Exhaust **three** cards when you take the Attack Action with this weapon.

EXHAUST PILE

ENDURANCE DECK

DISCARD PILE

NO ENDURANCE LEFT

If a game effect requires you to Exhaust cards, you must first Exhaust as many cards as possible from the Endurance Deck. If, at any point, there are no cards left in the Endurance Deck, then you must discard the remaining number of cards from the Exhaust Pile into the Discard Pile instead.

RUNNING OUT OF CARDS

If at any time there are no cards in both the Endurance Deck and the Exhaust Pile, all of the players lose that Mission and the game ends.

PAYING THE COST

When you play a card you must pay that card's cost by Exhausting the indicated number of cards.

The cost to play or equip the card can be found to the right of the card type.

TYPE · WEAPON · COST **3** · COST
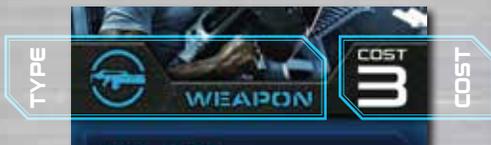
RECYCLE CARDS

Whenever a card or Action lets you Recycle a card, move the top card from the Exhaust Pile to the bottom of the Endurance Deck.

Some game effects let you Recycle cards from your hand. To do this, place the cards from your hand face down under the Endurance Deck.

For example, you take a Rest Action and choose to Recycle three cards. You may Recycle cards from your hand or the Exhaust Pile. In this case you choose to take the top two cards of the Exhaust Pile and one card from your hand to Recycle by placing them face down under the Endurance Deck.

One card from your hand, and...

Two cards, face down, from Exhaust Pile

EXHAUST PILE

ENDURANCE DECK

DISCARD PILE

DISCARD PILE

The Discard Pile sits to the right of the Exhaust Pile. When you Discard cards, they are placed face up on the Discard Pile. You may look at the cards in this pile at any time during the game. At the start of the game, there are no cards in this pile.

DISCARDING CARDS

Some game effects will require you to Discard cards from play. To do this, take the required amount of cards from either your Hand or the Endurance Deck and place them face up on the Discard Pile. If a Hazard card is Discarded in this way, immediately resolve it.

Some effects tell you to Discard cards from your hand. In this case, you must Discard cards only from your hand.

If a card effect tells you to Discard a card and there are no cards left in the Endurance Deck or your hand, then you must discard a card from the top of the Exhaust Pile instead.

For example, if a card tells you to Discard a card, take the top card of the Endurance Deck and put it face up on the Discard Pile.


ENDURANCE DECK

EXHAUST PILE

DISCARD PILE

GAME BOARD ELEMENTS

SPACES

The spaces where models can walk on the game boards are squares outlined with fine white lines. Some spaces will have irregular edges, but these are still considered spaces, so models can still use them.

Areas that are marked with a thick white line do not block Line of Sight, but are impassable and cannot be moved through.

WALLS

Models cannot move through walls and they block Line of Sight through them. Walls will not have grids on them and are indicated by a heavy black line as shown below. Characters and Aliens can never interact with things on the other side of a wall.

DOORS

Doors are located between two spaces. These are indicated on the Game Boards as shown below.

Doors act like walls while they are closed. They do not block Line of Sight or movement when open.

Doors will automatically open when any model or Blip is in a space next to the door. Likewise, doors will close again if no model or Blip is next to it.

BARRICADED DOORS

Barricaded Doors are permanently closed doors that act like walls. Models cannot move or see through them (but they can attempt to break through). Barricaded doors are marked with the Barricaded token.

GAME TURNS

Each Game Turn is broken up into three main phases: the Marine Phase, the Alien Phase, and the Finish Phase.

During the Marine Phase, players take turns activating Characters until all of the Characters have activated. In the Alien Phase, all of the Aliens move and attack, then new Blips are Spawned into play. In the Finish Phase, players check for victory or loss conditions. After all of the phases are complete, a new Game Turn begins.

GAME TURN SEQUENCE

MARINE PHASE

ACTIVATION ORDER

CHARACTER ACTIVATIONS

ALIEN PHASE

FINISH PHASE

THE MARINE PHASE

During the Marine Phase players take turns activating Characters. Each Character is activated once per Marine Phase. Once all Characters have been activated, you move on to the Alien Phase.

ACTIVATION ORDER
The Player controlling the Character with the highest rank chooses a player to start the phase, by giving them the Activation token. Once that player's activation is finished they pass the Activation token to the player on their left.

CHARACTER ACTIVATION
When a player receives the Activation token they activate their Hero Character.

There are seven Activation Steps for each Character to follow:

ACTIVATION STEPS

STEP 1: Reset Aim Dial

STEP 2: Resolve all On Activation abilities

STEP 3: Equip Endurance cards

STEP 4: Perform up to two Actions

STEP 5: Resolve all End of Activation abilities

STEP 6: Use Rank to activate Grunts

STEP 7: Pass the Activation token

STEP 3: EQUIP ENDURANCE CARDS

During this step you may do any or all of the following things in any order:

EQUIP CARDS: You may equip any Weapon or Equipment cards from your hand onto an empty slot on your Character card by paying the card's cost (pg. 12).

UNEQUIP CARDS: You may return any equipped Weapon or Equipment cards on your Character card to your hand.

EQUIPPING OTHER CHARACTERS: You may equip other Characters that are within two spaces of your Character with Weapon or Equipment cards in your hand, paying their cost as normal.

TYPE · EQUIPMENT · COST · 2 · COST

> **NOTE:** A Character may equip up to two Weapon cards. The second Weapon must have the keyword Backup (pg. 7).

For example, Hicks has equipped an M41A Pulse Rifle as his Weapon and an Ithaca 37 Shotgun as his Backup Weapon.

For his Equipment he has an M4 Helmet and Body Armor.

STEP 1: RESET AIM DIAL

At the start of your activation, rotate your Aim Dial to match the Aim number on your Character's card.

For example, Hicks' Aim Dial is on 4 from the previous turn. His Character card shows that he has an Aim number of 7, so at the start of Hicks' activation, the player rotates the Aim Dial to 7 to match Hicks' Aim number.

AIM

STEP 2: RESOLVE ALL ON ACTIVATION ABILITIES

Some cards have abilities that happen 'On Activation' as soon as the Character is activated. Immediately resolve that ability before moving on to the next step.

If there is more than one On Activation ability the Active Player can decide what order these happen.

ON ACTIVATION
Reveal a card:
Take an Aim Action.
or Recycle a card and draw a card.

STEP 4: PERFORM UP TO TWO ACTIONS

Each Character can perform **two** Actions each turn. These can be the same Action twice or two different Actions.

The Actions you can take with your Character are:

CHARACTER ACTIONS

MOVE - Move up to the Character's Speed

ATTACK - Attack Alien models with your Weapons

BARRICADE - Attempt to Barricade or Unbarricade a door, spawn point, or tunnel

AIM - Increase your Aim Dial by +1

INTERACT - Interact with something on the game board

CARD ACTION - Perform a special action from a card

REST - Draw cards and/or Recycle Exhausted cards

NOTE: Some card effects give you an extra Action. These cards do not count towards your two Actions that you can take each activation.

TECH TESTS

Some Actions require you to pass a Tech Test to perform them. To do this, check your Character's Tech number and roll a Marine Die. If the result matches or is under your Character's Tech number, you pass the test. Otherwise, you fail and you can try again during another Action.

ACTION: MOVE

Characters taking a Move Action may move up to their Speed number in spaces on the game board. Characters may move in any direction, including diagonally. A Character may not move through walls, Barricaded doors, impassable terrain, or Alien models, nor end their movement in the same space as another Character. A Character must immediately stop its Move action if it enters a space next to an Alien model or Blip token.

For example, Gorman makes a Move Action and moves forward four spaces.

ACTION: ATTACK

A Character taking an Attack Action can attack any Alien model or token in Line of Sight with one of their equipped Weapon cards. You may shoot through Aliens but you cannot shoot through Characters.

To make an attack with a Weapon, roll a Marine die and compare it with the number on your Character's Aim Dial. If the result matches or is under that number, you kill the target Alien. Remove the targeted Alien model from play, or if the Alien model has any Alien tokens under it, remove one of those instead.

If you roll a number that is higher than your Aim Dial's number, then your attack misses.

Every time you make an Attack roll, whether you hit or not, decrease the number on your Aim Dial by one.

For example, Hudson Exhausts a card to shoot a Pulse Rifle at an Alien model. Hudson's Aim Dial is set at 6. He rolls the Marine die and scores a 4. The Alien is killed and removed from the game board. Hudson then changes his Aim Dial from 6 to 5.

FULL AUTO: Some weapons have the keyword Full Auto. After making a successful hit with a Full Auto weapon, you may Exhaust a card to make another attack against an Alien. You may continue making attacks until this weapon misses, or you decide to stop.

For example, Hudson's Pulse Rifle has the Full Auto ability, so he may continue to fire until he misses a shot. He picks another Alien in Line of Sight, Exhausts a card, and rolls again. This time he needs to roll a 5 or less. He scores a 2 to hit the second Alien, taking his Aim from 5 to 4. He fires at a third Alien, Exhausting another card. He scores an 8 and misses, moving his Aim from 4 to 3. Because he missed, his Attack action ends here.

LINE OF SIGHT

A model has Line of Sight to another model, token, or an object on the game board if it can draw a straight line from any part of their space to any part of the target's space without passing through another Character, wall, or closed door.

For example, Vasquez can draw Line of Sight to all of the spaces shaded red.

The dotted lines show the extremes of her Line of Sight, from corners of her space to the spaces in the opposite room. She can't see the spaces obscured by the walls.

She can fire at the Alien in the same room as her and at the Alien in the next room because the Alien is standing adjacent to the door to that room therefore opening it.

She cannot fire at the Alien in the far room because there are no models adjacent to the door to that room, so it is closed.

ACTION: BARRICADE

Characters use Barricade Actions to build or remove Barricades on doors, Tunnels, and Spawn Points. To do this, the Character must be in a space next to the thing they are trying to Barricade or Unbarricade and pass a Tech test. If you pass, place a Barricade marker on the door, Tunnel token, or Spawn Point, or remove a Barricade marker if it already has one.

BARRICADED DOOR

BARRICADED TUNNEL

BARRICADED SPAWN POINT

For example, Hicks wants to Barricade a door to stop an Alien from coming through, so he rolls a Tech test, getting a 4. His Tech number is 5, so he has successfully Barricaded the Door.

BREAKING BARRICADED DOORS: Alien models and Blip tokens that must go through a Barricaded Door in order to reach a Character will stop in a space next to the Barricade and will try and tear it down. Roll the Alien die. On a result of 4 or higher, remove the Barricade marker. On any other roll, the Alien or Blip fails to break through and immediately ends its turn.

BREAKING BARRICADED TUNNEL TOKENS AND SPAWN POINTS: If a Blip would enter play at a Tunnel token or Spawn Point that is Barricaded, roll the Alien die. On a result of 4 or higher, remove the Barricade marker and place the Blip. On any other roll, the Blip token is discarded.

ACTION: AIM

A Character taking the Aim Action increases the number on their Aim Dial by one. This can result in the Aim Dial's number being higher than the Aim number on its Character card.

For example, Hudson takes an Aim Action. His Aim Dial is currently set to 6, so is rotated from 6 to 7.

NOTE: A Character's Aim Dial cannot fall below one or be raised above ten.

ACTION: INTERACT

Some missions will have objects or spaces on the game board that you can interact with. To do this, a Character that is in a space next to the object takes an Interact Action. What happens when you do this is detailed in the Mission itself, along with any other game effects.

ACTION: REST

A Hero Character taking a Rest Action may draw up to two cards from the Endurance Deck and then may Recycle up to three cards from the Exhaust Pile or their hand (pg. 12).

A Grunt Character taking a Rest Action Recycles three cards from the Exhaust Pile, but does not draw cards.

STEP 5: RESOLVE ALL END OF ACTIVATION ABILITIES

Some cards have abilities that happen at the End of Activation. Immediately resolve that ability before moving on to the next step.

You can decide what order these happen if there are more than one End of Activation abilities.
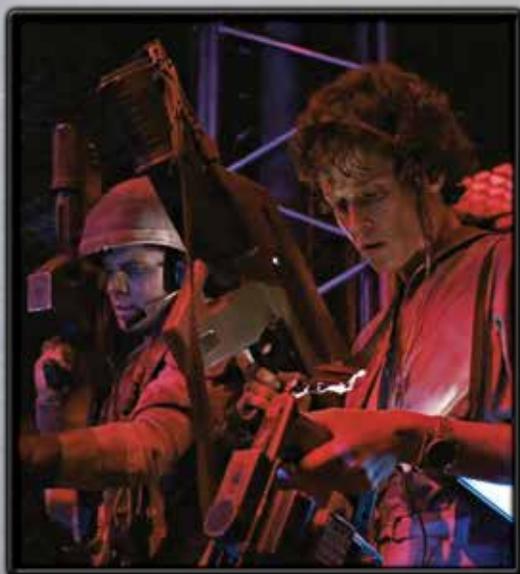
STEP 6: USE RANK TO ACTIVATE GRUNTS

After a Hero Character activates, they can activate Grunt Characters. The number of Grunts they can activate is based on their Rank, shown at the top of the Hero side of Character cards.
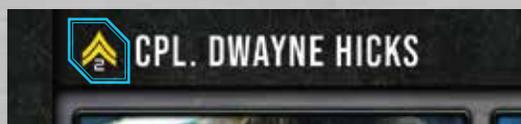
RANK 1: Hero Character can activate one Grunt.

RANK 2: Hero Character can activate up to two Grunts.

RANK 3: Hero Character can activate up to three Grunts.

STEP 7: PASS THE ACTIVATION TOKEN

If the player to your left has not activated this turn, pass them the Activation Token. If that player has already activated this turn, give the Activation token to the player with the highest Rank instead. That player then activates any remaining Grunts. The Marine Phase then ends.

Once all Characters have taken a turn, the Aliens have their turn. Aliens and Blip tokens move and attack and then the players draw Motion Tracker cards, before ending the phase.

The Alien Phase is broken up into three steps:

ALIEN PHASE STEPS

STEP 1: Activate Aliens

STEP 2: Activate Blips

STEP 3: Draw Motion Tracker cards

STEP 1: ACTIVATE ALIENS

All Alien models activate one at a time, starting with the Alien that is closest to the Marines and working outwards. If two or more are the same distance from a Character, the player with the highest Rank chooses which Alien activates first.

When activated, an Alien will always move and then attack if it is able to do so. Complete an Alien's full activation before going on to the next.

ALIEN MOVEMENT

If an Alien model is not in a space next to a Character, it will move. Otherwise, it will skip movement and go straight to attack.

All Aliens have a speed of 6.

Aliens must move towards the closest Character, taking the shortest route possible. An Alien will stop moving when:

• It runs out of Speed.

• It moves into a space next to a Character.

• It fails to pass through a Barricaded door.

Alien models cannot move into a space containing an Alien model or a Blip token.

For example, the Character closest to the three Aliens is Hudson, so they all move towards him using the shortest route.

One Alien is already next to Hudson and does not move. A second Alien moves 2 spaces, stopping once it is next to Hudson. The third Alien uses all 6 of its Speed to reach Hudson.

DEFENSIVE FIRE

When an Alien model moves into a space next to a Character, before the Alien attacks, all Characters that are up to four spaces away and within Line of Sight of the Alien may shoot Defensive Fire.

Starting with the Character closest to the Alien, players take turns taking a normal Attack Action (pg. 17) against the Alien. Remember to Exhaust any required cards and reduce the Character's Aim Dial number as usual.

ATTACKING

If the Alien model survives the Defensive Fire, the target Character must then immediately defend itself from the Alien attack.

DEFENSE ROLL: The player rolls the Marine die and compares the result to the Character's Defense number. If the result is equal to or less than the Defense number, they dodge out of the way and survive the attack. Add +1 to the roll for each Alien token that the Alien has.

COUNTERATTACK: If that roll's result is also equal or less then the Character's Melee number, they Kill the attacking Alien. If the Alien model has any Alien tokens under it, remove one of those instead.

FAILED DEFENSE: If the Character fails its defense roll, they get Knocked Down. If you roll a 10 or more when defending, the Character is instead Killed and is removed from the game.

KNOCKED DOWN

When a Character is Knocked Down, place their model on its side. A Knocked Down Character must skip all Actions. A Character will Stand Up automatically at the start of an Alien Turn if there are no Alien models in the spaces next to them.

CAPTURED

A Knocked Down Character that starts an Alien Turn with at least one Alien model in a space next to them is Captured and removed from play, along with one of the Alien models next to them and any Alien tokens it has. Captured Characters may be rescued by playing the Rescue Mission.

LOSING A HERO

When a Hero Character is Killed or Captured, that player discards all cards they have in their hand and all cards Equipped on the lost Character. They then may choose a Grunt Character to flip over and play as a Hero Character. If there are no more Grunt Characters left, that player is eliminated.

The Character's Aim Dial stays on the number it is on when the card is flipped. Reset the Aim Dial at the start of the Character's activation as normal.

For example, Hudson fires defensive fire and kills two Aliens.

The remaining Alien attacks. Hudson makes a defense roll and scores 2 which succeeds with his Defense number of 6.

Hudson's Melee number is 2, so he also successfully counterattacks, Killing the Alien.

STEP 2: ACTIVATE BLIPS

After all Alien models have been activated, choose a game board and activate all of the Blip tokens on it before choosing the next game board and so on. Activate the Blips one at a time, starting with the Blip that is closest to the Characters and working outwards. If two or more are the same distance from a Character, the player with the highest Rank chooses which Blip activates first.

When activated, a Blip will always move and then attack if it is able to do so. Complete a Blip's full activation before moving on to the next one.

BLIP MOVEMENT

After choosing a game board, roll the Alien Die. All of the Blips on that board have Speed equal to that result for this turn.

Like Alien models, Blip tokens must also move towards the closest Character, taking the shortest route possible. A Blip will stop moving when:

• It runs out of Speed

• It moves into a space next to a Character

• It fails to pass through a Barricaded Door

A Blip token cannot move into a space containing an Alien model or a Blip token.

INTERRUPTING MOVEMENT: Spotting a Blip token might briefly interrupt another model's movement or its own movement. As soon as it is Spotted, the interrupted movement is suspended while the Spotting is resolved. Then the interrupted model completes its movement.

For example, a 6 is rolled for the Blips movement on this board. Both Blips on the board move the shortest way towards Hicks.

One Blip has its movement interrupted as a door has opened and the blip is now in Line of Sight of Hicks. That Blip has moved four spaces, so has two spaces of movement remaining.

SPOTTING BLIPS

A Blip token is Spotted as soon as it comes into Line of Sight of a Character.

When a Blip token is Spotted, flip it face up and reveal the number of Aliens to be created by the Blip.

If the number revealed is one, replace the Blip token with an Alien model.

If the number revealed is greater than one, it becomes an Alien Swarm. Replace the Blip token with an Alien model and put Alien Tokens below it so that the total of the model and tokens in the stack is equal to the revealed number.

After placing the Alien model and any Alien tokens, shuffle the Blip token back into the Blip token pool.

For example, the Blip that has moved into Line of Sight is flipped and shows a 3. Replace the Blip with one Alien model and two Alien tokens beneath to make an Alien Swarm of three.
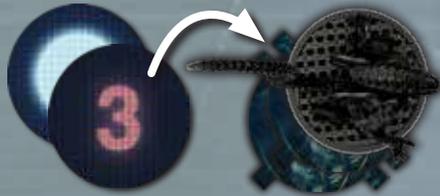
Movement can now continue. The Alien Swarm moves its remaining two spaces towards Hicks.
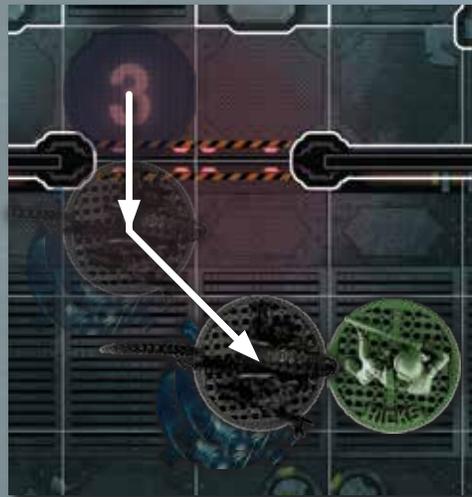
ATTACKING

After a Blip has been Spotted and resolved, the Alien model will complete its movement and attack if possible just like those during the Alien Step (pg.).

ALIEN SWARMS

When a Blip token generates more than one Alien it becomes an Alien Swarm.

MOVING: Alien Swarms move just like an Alien model.

ATTACKING: When attacking, an Alien Swarm adds +1 to the target Character's Defense roll for each Alien Token in its stack.

DEFENDING: When an Alien Swarm is hit by a Weapon or in Melee, remove an Alien Token instead of removing the model. If a Swarm loses all its Alien tokens then it becomes a normal Alien model.

For example, an Alien Swarm with two Alien tokens attacks Hicks. He scores a 5, adding +2 for the Alien tokens, which brings his roll to 7. His Defense number is 6, therefore he fails his Defense Roll.

DEFENSE

6

5 **+2**
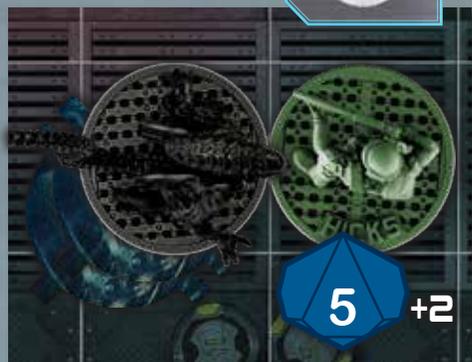
STEP 3: DRAW MOTION TRACKER CARDS

After all Aliens and Blips have been activated and resolved, each player in turn draws and resolves a Motion Tracker card. In a one or two player game, each player draws two Motion Tracker cards.

Each Motion Tracker card has information on Spawning new Blip tokens, where they will Spawn, and sometimes have a special effect. Motion Tracker cards are discarded after they are used.

MOTION TRACKER DRAW DECK   **MOTION TRACKER DISCARD PILE**

SPAWNING BLIPS

Each Motion Tracker card has a Blip Number and a Location. The Blip Number is the number of Blip tokens that the card Spawns into play. The Location tells you which Spawn Point the Blips will be placed on.

SPAWNING BLIPS: Randomly draw the number of Blip tokens indicated from the Blip token pool and place them face down on the Spawn Point, or as close to the Spawn Point as possible, with one Blip in each space. Blip tokens can never be stacked on top of each other. If there is a choice as to where a Blip is placed, the player with the highest Rank chooses.

GAME EFFECTS: When resolving Motion Tracker cards, make sure to read and follow the cards' game text as well.

TYPE   **LOCATION**

ALIEN SCOUT

BLIPS

GAME-TEXT

Exhaust one card for each Character within Line of Sight of this Blip when it spawns.
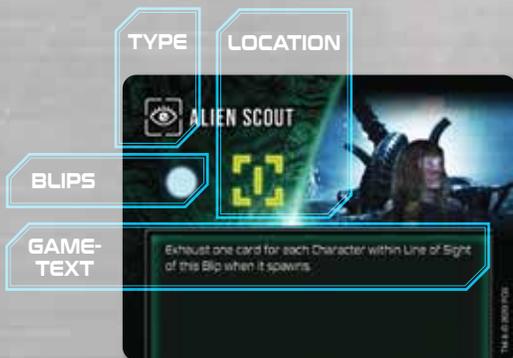
SPOTTING SPAWNING BLIPS

A Blip token can sometimes be Spotted when it is Spawned. In this case, immediately resolve the Spotting as normal.

THE FINISH PHASE

After all players have drawn and resolved their Motion Tracker cards, the game moves into the Finish Phase.

The Finish Phase has three steps that are to be completed in order:

> ## FINISH PHASE STEPS
>
> **STEP 1:** Resolve any Finish Phase effects
>
> **STEP 2:** Check for Victory or Defeat
>
> **STEP 3:** Clean up

STEP 1: RESOLVE ANY FINISH PHASE EFFECTS

Some cards have abilities that happen during this step. Immediately resolve those abilities before moving on to the next step. You can decide what order these happen in if there are more than one of these abilities.

STEP 2: CHECK FOR VICTORY OR DEFEAT

Have you met all of the mission requirements? If so the Marines win!

Have all of the Characters been Killed, Knocked Down, or Captured? If so then the Aliens immediately win. Game over, man! Game over!

If the answer to both of these questions is no, then the mission isn't complete yet!

STEP 3: CLEAN UP

If the mission uses a Turn Dial, turn it to the next number and then start the next Turn with the Marine Phase.

MISSION RULES

CAMPAIGN PLAY

While missions can be played individually, playing them in sequence as a campaign is even more fun. You and your teammates will need to work together to make sure you can complete all of the missions and live to tell about it!

During a campaign, players play through each mission in order, keeping track of Character losses and discarded Endurance cards from game to game. After a campaign, players determine a final score based on how well they did.

PLAYING MISSIONS

In a campaign, you setup and play each Mission as normal. However, after each game you will have less resources to work with. You will lose cards out of your Endurance Deck and Characters might have been Killed or Captured. Keep these things in mind as you play your games!

Generally, you will play the Missions in order:

> ### MISSION 1: NEWT
>
> ### MISSION 2: ESCAPE
>
> ### MISSION 3: SURVIVE

You can also play the Rescue Mission and Supply Mission between normal Campaign Missions to try and get back Characters that have been captured or retrieve much needed supplies to replenish your Endurance Deck.

LOSING A MISSION

If you fail to win a mission, that's game over! There's no one left to carry on with the campaign so you'll have to organize another expedition and try again.

LOSING ENDURANCE CARDS

After completing a Mission follow these steps:

1: Each player searches the Discard Pile and selects *one* card to return to the Endurance Deck.

2: Return all Hazard cards in the Discard Pile to the Endurance Deck.

3: Shuffle the Discard Pile and remove half (rounded up) of these cards from the game. These cards are not used for the remainder of the campaign.

4: Return the remaining cards in the Discard Pile to the Endurance Deck to be used in the next mission.

KILLED CHARACTERS

Characters that are Killed in a Campaign Mission are removed from the game and cannot be used for the rest of the campaign.

FINAL CAMPAIGN SCORE

After the final mission of the campaign, it is time to see how well you did. Follow the instructions below to find out your final campaign score:

1: Put the Exhaust Pile and all cards in the players' hands on top of the Endurance Deck.

2: Discard 5 cards from the Endurance Deck for each Character (other than Newt) that was Killed (including any Facehugger victims) or is still Captured at the end of the Campaign.

3: Discard 10 cards if Newt was Killed during the Campaign, or return 10 Discarded or removed cards to the top of the Endurance Deck if she survives.

4: Remove the Discard Pile from play.

5: Your final score is equal to the number of cards remaining in the Endurance Deck.

EXTRA MISSIONS

RESCUE MISSIONS

During a Campaign, some of your Characters might get Knocked Down and Captured. They have been dragged away to become hosts for Alien Facehuggers.

You may attempt the Rescue Mission between Campaign Missions to save them. If successful, the rescued Characters return to the game.

You can attempt this Mission as many times as you want as long as you have Characters that have been Captured. However, just remember that you'll be spending resources in each attempt that you can't get back!

RESUPPLY MISSION

During a Campaign, you might lose equipment and resources that you might need down the line. If this is the case, you may want to play a Resupply Mission to try and get those Endurance cards back.

You may only attempt a Resupply Mission once in each campaign.

BUG HUNT MISSIONS

Bug Hunt Missions are standalone games that pit your Marines against the Aliens in a fight to the death. Your Marines must survive until all of the cards in the Motion Tracker Deck are gone and all Alien models and Blip tokens have been killed. If at least one Character survives, all of the players win. If all of the Characters are killed or you run out of Endurance cards, all of the players lose.

In Bug Hunt Missions, Characters do not get any starting Equipment or Weapons other than an HK VP70 Pistol each. Do not use Newt in these missions.

MISSION TOKENS

COMPUTERS AND CRATES

Some missions use the Computer and Crate tokens. Refer to the Mission card to find out how these tokens work.

SENTRY GUNS

Sentry Guns are used in Mission 3: Survive, and all of the Bug Hunt Missions.

During setup, players place the Sentry Gun tokens anywhere on the board, facing in any direction. Sentry Guns can only shoot at targets forward of their token. They have no Line of Sight to models directly to their sides or behind them.

Whenever an Alien or Character model or a Blip token moves while in Line of Sight of a Sentry Gun, it will shoot at them. If it misses and the target keeps moving, it will shoot again for each space the target moves until the target leaves its Line of Sight. Do not flip Blip tokens that are being shot at by a Sentry Gun; the exact number of Aliens in the Blip remains unknown.

Set the Sentry Gun Dials to 450 at the start of the game. Each time a Sentry Gun shoots, lower its corresponding dial down to the next number. Once it reaches zero it runs out of ammunition and can no longer shoot.
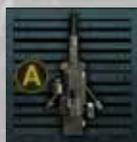
When a Sentry Gun shoots, the player with the highest Rank rolls two Marine Dice, discarding the higher result. If the score 7 or less, everything in the target space is Killed.

FACEHUGGERS

Facehuggers act exactly the same as Alien models in every way. However, when a Character fails its Defense Roll against a Facehugger attack, they are not Killed. Instead, place the Facehugger token on that Character's card.

If the Character survives this mission, it is nevertheless counted as Killed at the end of this campaign.

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OTHER RULES

PLAYERS' CHOICE

Sometimes there are places in the game where the Aliens will have options, such as when it has to choose to attack one of two players that are equally close to it. In these cases, the player with the highest Rank determines what the Aliens will do. If there is a tie in Rank, then those players will need to resolve the question together.

RE-ROLLS

There are some cards and abilities that allow players to re-roll a die result. This new result always replaces the original result and only counts as one roll (for example, a re-rolled shot only lowers a Character's Aim Dial by one, not two). The re-rolled result is final and cannot be re-rolled again.

KEYWORD GLOSSARY

CHARACTER KEYWORDS

ON ACTIVATION: This ability happens at the start of the Character's Activation.

DURING ACTIVATION: This ability can be used at any time during the Character's Activation.

END OF ACTIVATION: This ability happens at the end of the Character's Activation.

PASSIVE: This ability is always active and can be used at anytime.

EVENT KEYWORDS

ACTION: This card uses one of a Character's Actions to play.

FREE ACTION: This card **does not** use one of a Character's Actions to play.

WEAPONS KEYWORDS

BACKUP: This Weapon can be fired instead of your main Weapon. You may only have one Weapon with the keyword Backup equipped at any one time.

BULKY: While this Weapon is equipped you cannot equip a Backup Weapon.

CUMBERSOME: This Weapon cannot be fired as Defensive Fire during the Alien Phase.

FULL AUTO: After making a successful hit with this weapon, you may Exhaust a single Endurance card to make another attack. You may continue making attacks until you miss or you decide to stop.

GRENADE: This keyword is referenced by other cards, like the M41A Pulse Rifle.

CLOSE: Some weapons are handy for close encounters. The details for firing these weapons will be on the weapon card.

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THE MARINE PHASE

STEP 1: RESET AIM DIAL (15)

At the start of your Activation, rotate your Aim Dial to match the Aim number on your Character's card.

STEP 2: RESOLVE ALL ON ACTIVATION ABILITIES (15)

Immediately resolve any On Activation abilities before moving on to the next step.

STEP 3: EQUIP ENDURANCE CARDS (15)

During this step you may do any or all of the following things in any order:

• **EQUIP CARDS:** Equip Equipment and Weapon cards.

• **UNEQUIP CARDS:** Remove unwanted Equipped cards.

• **EQUIP OTHER CHARACTERS:** You may equip Characters that are up to two spaces away from your Character.

STEP 4: PERFORM UP TO TWO ACTIONS (16)

Each Character can perform two Actions each turn. The Actions you can take with your Character are:

MOVE: Move up to the Character's Speed.

ATTACK: Attack Alien models.

BARRICADE: Attempt to Barricade or Unbarricade an opening.

AIM: Increase your Aim Dial by +1.

INTERACT: Interact with something.

CARD ACTION: Perform a card Special Action.

REST: Draw and/or Recycle cards.

STEP 5: RESOLVE ALL END OF ACTIVATION ABILITIES (19)

Immediately resolve any End of Activation abilities before moving on to the next step.

STEP 6: USE RANK TO ACTIVATE GRUNTS (19)

The number of Grunts you can activate is based on your Hero's Rank.

RANK 1: Activate one Marine Grunt.

RANK 2: Activate up to two Marine Grunts.

RANK 3: Activate up to three Marine Grunts.

STEP 7: PASS THE ACTIVATION TOKEN (19)

Pass the Activation token to the player to your left. If that player has already Activated this turn, give the Activation token to the player with the highest Rank instead. That player then Activates any remaining Grunts.

THE ALIEN PHASE

STEP 1: ACTIVATE ALIENS (20)

During this step you do the following in order:

• **MOVE ALIENS:** Aliens have a Speed of 6.

• **DEFENSIVE FIRE:** Characters Attack Aliens.

• **ALIENS ATTACK:** Characters roll Defense.

STEP 2: ACTIVATE BLIPS (22)

During this step you do the following in order:

• **MOVE BLIPS:** Choose a game board and roll the Alien Die. All of the Blips on that game board have Speed equal to that result.

• **SPOTTING BLIPS:** A Blip is Spotted when they move into Line of Sight of a Character. Replace the Blip with an Alien (and tokens if needed). The Alien then finishes their movement and attacks.

• **DEFENSIVE FIRE:** Characters Attack Aliens.

• **ALIENS ATTACK:** Characters roll Defense.

STEP 3: DRAW MOTION TRACKER CARDS (23)

Each player in turn draws and resolves a Motion Tracker card. In a one or two player game, each player draws two Motion Tracker cards.

THE FINISH PHASE

STEP 1. RESOLVE ANY FINISH PHASE EFFECTS (24)

Some cards have abilities that happen during this step. Immediately resolve those abilities before moving on to the next step.

STEP 2: CHECK FOR VICTORY OR DEFEAT (24)

Have you met all of the mission requirements? If so the Marines win!

Have all of the Characters been Killed, Knocked Down, or Captured? If so then the Aliens immediately win. Game over, man! Game over!

If the answer to both of these questions is no, then the mission isn't complete yet.

STEP 3: CLEAN UP (24)

During this step you do the following in order:

• Turn the Turn Dial to the next Number (if used in current Mission).

• Start the next turn with the Marine Phase.