

CHARLES L. CANTRELL:
THE ENTERTAINMENT OMNIVORE

Vicki Lawrence MacDougall*

Husband. Wedding Ring. Father. Grandfather. Family. Professor. Teacher. Lawyer. Litigator. Author. Constitutional Law. Criminal Procedure. Law Review. Polymath. Entertainment Omnivore. Guitars. The Rolling Stones. Fleetwood Mac. Eclectic Collector. Foodie. Mastiffs. San Francisco. Barbecue Restaurant. Handball. Karate. Chess. Taos. Native Art. Snow Skiing. *Buffy the Vampire Slayer*. *Singing in the Rain*. *Tombstone*. 24. Friend. Thirty-four words¹ that I will use to describe Professor Charles L. “Charlie” Cantrell, a person of multifaceted dimensions. One word for each year we have been colleagues and friends.

Charlie Leonard Cantrell² was born in Waco, Texas, to Charles M. Cantrell and Pearl D. Cantrell on August 24, 1948. Charles, the elder, was a building contractor; Pearl was a buyer of women’s clothes at Cox’s Department Store. Charlie shared his childhood with his two siblings, Janice and Don. Charlie attended public school in Waco, including high school at Waco Richfield. He excelled at sports, including football,³

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1. Literary license allowed the author to describe up to two or three words as a single word (i.e., a descriptive noun).

2. Charlie was named after his father, Charles, and Leonard—the man who taught his father his Masonic rites.

3. Charlie’s interest in football is shown by the signed pictures of football greats that he exhibits in his home. His collection includes a signed picture of Coach Darrell K. Royal, the legendary coach for twenty seasons at the University of Texas. The photo was taken at the January 1, 1970, Cotton Bowl. Charlie has two autographed photos of Joe Montana (Joseph Clifford, Jr., also known as “Joe Cool” or “the Comeback Kid”), a famous quarterback for the San Francisco 49ers. The exhibit also includes signed pictures of William Ernest “Bill” Walsh, former coach of the San Francisco 49ers, as well as a framed photo of seven San Francisco 49ers Hall of Famers—autographed by all seven.

basketball,⁴ baseball,⁵ track,⁶ and karate,⁷ eventually earning a brown belt in karate. Charlie's love for rock 'n' roll manifested early in his life when he played guitar in his rock 'n' roll band, the LCBs.⁸ In Texas, LCB is an acronym for the Liquor Control Board.⁹ Although Charlie enjoyed his teenage years filled with sports and the LCBs, another integral part of growing up in the 1950s was learning a solid work ethic through odd jobs. According to Charlie, he had many odd and unpleasant jobs during his youth. However, the worst job that he ever had was when he was working with another high school football player. They were handed a pick and a shovel and were ordered to tear down a two-foot-thick retaining wall of concrete. The pick would just bounce off. "Of course, the employer was [his] dad." Charlie describes his parents as "extremely hard-working people who wanted their children to have an excellent education."

He graduated from high school in 1966. Charlie attended his first year of college at Texas A&M and the next two years at the University of Texas. Charlie's major was finance, and Charlie spent most of his time studying while he was in college, with two exceptions. The first break from studying was playing handball. At the University of Texas, Charlie

Highlighted is a signed photo of Dwight Clark, a wide receiver, catching the winning touchdown pass in the NFC Championship against the Dallas Cowboys in January 1982.

4. The author opines, for the sake of symmetry, that an autographed photo of a basketball celebrity would be a worthy addition to his gallery. Without a basketball guru, the gallery simply lacks completeness.

5. Charlie's collection contains signed pictures of Mickey Mantle, Roger Clemons, nicknamed "Rocket," who many consider to be the greatest pitcher in baseball history, and Joe DiMaggio, who was also called "Joltin' Joe" or "the Yankee Clipper." Joe DiMaggio is perhaps best known for his marriage to Marilyn Monroe. However, his fifty-six game hitting streak, a record that remains unbroken, is remembered by sports fans.

6. Hanging on the wall in Charlie's home is a signed photograph of Frederick Carlton "Carl" Lewis winning Olympic gold. Carl Lewis is considered by many to be the most famous track and field star and Olympian. During his Olympic career, Carl Lewis won a total of ten Olympic medals, including nine gold medals. The sports fanatic would likely be tormented with jealousy touring Charlie's home. Even I was somewhat in awe of the signed photograph of Marvin Hagler ("Marvelous Marvin") vs. Roberto Duran, taken during the middleweight championship fight on November 10, 1983.

7. His love of the sport of karate is reflected in his cast-signed poster from the movie *Crouching Tiger, Hidden Dragon*.

8. Charlie still plays the guitar and takes lessons. At the time of the writing of this work, he owns twelve guitars. One does not have to possess the gift of precognition to predict more guitars will be added in the future. It is no surprise that Charlie's favorite musical instrument is the electric guitar.

9. Rock on!

played on the handball team that won the national championship his sophomore year and finished third place his junior year. Thus began Charlie's lifetime passion for handball. It is a credit to his athleticism that Charlie was the winner of many championships during the 1990s, and he continued to play competitive handball until 2010.¹⁰

The other exception to the devotion of his time to his studies deals with a passion of a slightly different order. In June 1968, Charlie meet Ann Marie Howard, his soul mate and wife of forty-five years. Ann's father was a dentist, and by happenstance, one of his patients told him from the dental chair one day about a women's self-defense course that was being offered by the YMCA. Dr. Howard told his wife that night about the women's self-defense course, and she decided to bring her daughters, including Ann, to the class. Charlie was the teacher. The rest, they say, is history. Charlie looks back on the coincidental nature of their meeting with awe. Clearly, their meeting was simply destined to occur. The couple's first date was on July 11, 1968.¹¹ Two and one-half years later (they were engaged for the last one and one-half years), Charlie and Ann were married on December 29, 1970, at the Austin Avenue Methodist Church of Waco. During their courtship, Ann would occasionally accompany Charlie to his karate competitions. He remembers that Ann had to spend the weekend playing nursemaid on one such trip when Charlie cracked his ribs during the tournament. However, Charlie said that the cracked ribs were worth it because he "had to win with Ann watching [him] compete." After they married, Ann graduated from college and became an artist and an art teacher. The showpiece work of art displayed in their master bedroom is a painting by Ann that is simply a lovely rendition of cubes with muted coloration.

During college, Charlie set his sights on a legal career. Charlie graduated from Baylor Law School in 1972. While at Baylor, Charlie served as the case-note editor of the *Baylor Law Review*. Baylor was on

10. Charlie won the United States Handball Association Competitive Handball State Masters, Over-Forty Division, in 1990. He also won the city championship in 1992, 1993, and 1994; the Overholser Invitational in 1986, 1989, 1991, 1992, 1993, and 1994; and finally, "a bunch" of "3Walls," a term that refers to outdoor competitions because the courts only have three walls. Although there are no framed, signed photos of handball celebrities (are there any?), Charlie's extensive collection includes an autographed picture of Rod Laver after he won Wimbledon in 1969. Rod Laver is Charlie's favorite tennis player.

11. I am impressed, as I am confident that other women will be as well, that Charlie remembers his first date with Ann. Men might groan. Just a guess.

the quarter system while Charlie was a student.¹² Don, Charlie's brother, was only one quarter ahead of Charlie in law school even though Don was ten years older. One of Charlie's favorite memories from law school is the fact that he and his brother were able to take several law school courses together.

Upon graduation, Charlie became a licensed member of the Texas Bar Association, and he established a private practice with a classmate, Rush Milam. The firm of Cantrell & Milam was in downtown Waco, and Charlie engaged in the private practice of law from April 1972 until August 1975. During this time, he was in court at least once a week and tried at least fifty cases. Furthermore, he also served as a municipal judge from January 1973 until 1976 in Beverly Hills, Texas, a suburb of Waco. Last but not least, Charlie purchased and managed a barbecue restaurant in Waco, The Pit, from around 1973 until 1975. Butch Northcutt was his pit master, the one who had to get up every night to tend to the smoker so that the meat would be ready for the lunchtime rush the next day. Charlie says that managing The Pit was a "lot of hard work and fun" and adds that he "has a great deal of respect for those in the restaurant business." Charlie still enjoys smoking his own meat in his backyard smoker.

Charlie missed the academic side of the law and decided to pursue a career path in teaching. Occasionally, Charlie will pause to wonder about how the course of his life would have been different if he had accepted the position of the head of the litigation division at a railroad-defense firm that was offered to him; however, in reality, he has no real regrets about building a career in legal education. Litigation takes a physical toll on attorneys. Charlie quips that he "avoided the constant backache that trying cases seemed to produce" and probably "would have been dead by now" if he had continued as a litigator. With "youth and zeal" on his side, Charlie began his path toward legal education with the firm belief that he could make a "meaningful difference in shaping the ways future attorneys think about legal problems."

12. Instead of semesters (fall, spring, and summer), the academic year was divided into four quarters under the quarter system. A full load was twelve credits per quarter. It was a type of accelerated program that allowed a student to graduate in two or two and one-half years. There was no spring break and no real break for Christmas. There would only be a few days off between quarters. It was a grueling type of system and quickly fell in disfavor among legal educators for obvious reasons. In the 1970s, OCU Law also experimented with the quarter system, and the author began her legal career under the quarter system.

This path began with Charlie earning an LL.M. from the University of Texas in 1976. The pursuit of the LL.M. exposed Charlie to advanced studies on a myriad of legal topics, culminating in his LL.M. thesis. In fall 1976, Charlie's dream came to fruition when he began his career in legal education with his appointment as an assistant professor at Marquette University Law School in Milwaukee, Wisconsin. His career spanned close to forty years (five years at Marquette and thirty-three at OCU).

Establishing his career, either as a practitioner or a professor, was certainly a primary goal for Charlie during his twenties. However, during this time frame, Charlie also began a journey of a different order, parenthood. Charlie and Ann's first child was born on January 5, 1973. Jennifer Lee Cantrell¹³ was born while the couple was still in Waco. After the move to Marquette, Charlie's son, Jeffery Davis Cantrell, was born on July 8, 1978. Charlie was active in the lives of his children, and he once remarked regarding the all-encompassing role of parenting that he felt like his "sole job was raising children." After the move to Oklahoma, his children "were practically raised" on the slopes, with frequent trips to Taos Ski Valley, which hosts fifty-two percent expert slopes.

During his time at Marquette,¹⁴ Charlie began developing his curricular expertise in Constitutional Law, Criminal Procedure, and Criminal Law. Charlie's most memorable time at Marquette was "when my Constitutional Law class threw a going-away party for me in my classroom, complete with cases of champagne and a cake. It was simply a great send-off." In fall 1981, OCU lured Charlie away from Marquette;¹⁵ and Charlie began his career at the School of Law as an

13. It was my pleasure to attend Jennifer's wedding. Jennifer wore her grandmother's gown (Ann's mother's gown) and Ann's wedding veil. Charlie's mother's contribution to the event was the music. The song "Oh, Promise Me" was played at Charlie's mother's wedding and at Jennifer's wedding.

14. Charlie was an assistant professor at Marquette from 1976 until 1981. He was admitted to the Wisconsin Bar Association in 1977.

15. Although the couple remembers their Texas roots, Charlie and Ann have made Oklahoma their home and have enjoyed Oklahoma. However, April 19, 1995, and the months following the domestic terrorist bombing of the Alfred P. Murrah Federal Building in downtown Oklahoma City were difficult times for Charlie. Charlie recorded the first eighteen hours of the continuous news coverage, including the arrest of Timothy McVeigh. Charlie played handball at the downtown YMCA, which was across the street from the Murrah Building. The YMCA was also destroyed in the bombing, and many workers from the federal building exercised at the YMCA. As a result, Charlie knew

associate professor of law. Less than two years later, Charlie was promoted to professor of law and granted tenure. Occasionally, faculty are hired on an accelerated track and are allowed to progress to a full professorship with tenure in less time than normal progression due to their private practice experience and/or professorships at another law school. (Normally, it takes five or six years to move from assistant to associate and finally to full professor with tenure.) We have hired other professors on an accelerated track; however, Charlie remains the only member of the law faculty to be granted tenure at OCU after only one and one-half years on the faculty. It is quite the accomplishment to be able to establish teaching proficiency and scholastic ability in such a brief time span in order to comply with the standards for promotion and tenure.

Charlie was an extremely good classroom teacher in a core portion of our curriculum. His favorite courses to teach were Constitutional Law and Criminal Procedure. Criminal Law was also a course that he occasionally taught through the years. He also made a significant contribution in the development of our skills curriculum with his course in Applied Criminal Procedure, a course which invariably had a waiting list of students eager to take the course each time it was offered. Charlie was instrumental in developing our Texas curriculum, with courses such as Texas Criminal Procedure,¹⁶ which enabled our Texas students to become better prepared to practice law in Texas upon graduation. He also served as the faculty sponsor to the Texas Legal Society. Charlie

many of the victims, including the lead aerobics instructor and a handball buddy. The reader will remember the man who was helped down from the top floor of the Murrah Building by a firefighter on an extended ladder. The gentleman saw his coworkers disappear with the floor in front of him. He was a handball player.

Charlie was able to go inside the YMCA to retrieve his personal belongings. He was able to salvage two plaques that recorded cumulative handball wins through the years at the city championship and the Overholser Invitational (of course, Charlie's name appeared frequently). To sign up for a handball match between tournaments, a player would place his name tag on a peg board to indicate availability to play. As he was walking through the rubble, he experienced a chilling moment when he stepped on his own name tag, causing him to reflect on what his fate could easily have been on that fateful April 19th morning.

16. Charlie also taught Civil Procedure during his last year on the faculty due to institutional need. Inasmuch as he had not thought much about civil litigation since his time in Waco (forty years in the past), it goes without saying that this was Charlie's least favorite course. There is no doubt that he still taught a fine course for his students even though he was slightly rusty regarding the subject area.

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strove to assure that our students would be able to pass the bar examination. He lectured for many years for the Oklahoma Bar Review. Additionally, he spearheaded a study years ago to ascertain weaknesses in our curriculum that could lead to poor performance on the bar examination and how to address those weaknesses to assure a better bar passage rate.

As a professor, Charlie's primary interest was insuring that his students received proper legal education in his courses. He hopes that he was a big influence in shaping his students' minds in the way that they think about issues and the substantive law surrounding those issues. He also hopes that his major contribution to OCU was "effective teaching," and he believes that his most important contribution to his students' legal education was his "attempt to blend theory with its practical use in trial practice." Charlie's teaching expertise was recognized by the student body when he was selected as Outstanding Professor in 1987. Charlie would say to his former students that they made his "career very fulfilling, and I hope that all my students are doing well."

At his retirement dinner, Charlie remarked that he "likes to believe that we have accomplished something" in developing the School of Law through the decades. Indeed, Charlie has made many other significant contributions, besides teaching, to the development of OCU. Charlie brought with him to committee assignments a quiet resolve, in-depth knowledge about legal education, and a great deal of common sense. He provided a calming influence that allowed efficient, quality work.¹⁷ A complete list of his committee assignments would be impractical;¹⁸ however, there are several highlights that should be mentioned. He served on the Admissions Committee (a committee that carries a heavy work load) for over a decade. He served for twelve years in the position of prosecutor of alleged honor-code violations under the *Oklahoma City University School of Law Student Conduct Code*. Prosecutor is a thankless assignment but one that is essential to enforcing the concept of self-policing that is considered a critical component of legal ethics and the administration of bar associations across the country. Charlie also

17. I have worked with Charlie on numerous committees through the years, and I have always enjoyed working with Charlie. The work product was obtained in a civil and thoughtful manner with a quality end product. Professor Emerita Nancy I. Kenderdine expresses the same sentiment.

18. And boring.

served as the assistant dean for students, which Charlie describes as a “very strange job,”¹⁹ during the year (from 1997 to 1998) that Professor Jay Conison served as acting dean of the law school.

I would be chagrined if I did not mention Charlie’s extended service as the faculty advisor to the Oklahoma City University Law Review. Charlie spent ten years as the faculty advisor to the Review. When he took over the helm, the Review was five issues behind.²⁰ He had the almost insurmountable burden of getting the Review back on a timely publication schedule. Charlie provides the following remarks about his time as faculty advisor: “Yeah, that was quite a ride. The board that I appointed was for two years, and they did a tremendous job.”²¹ Although the document has gone through significant changes through the years, the Review still uses the bylaws originally drafted by Professor Cantrell as the foundational document. The Review honored Charlie for his service by presenting him with the award for Outstanding Contribution to the Law Review in 1984.

Last but certainly not least, Charlie’s scholarship has made significant contributions to the development of the law and to the national reputation of OCU as an institution. A full list of his scholarship is provided at the end of his tribute. However, I took the opportunity to ask Charlie which piece he believes had made the most contribution to legal scholarship and the development of the law. Charlie’s response was *Prosecutorial Misconduct: Recognizing Errors in Closing Argument*,

19. Charlie does not lack the ability to engage in self-criticism. He criticized his performance as assistant dean for students because he was “not a very ‘nurturing’ person.” However, Professor Emerita Kenderdine served as the associate dean for academic affairs and worked with Charlie in the dean’s office. She enjoyed working with Charlie in the dean’s office and opines that Charlie did a very good job as assistant dean for students. The reader can decide which opinion to trust regarding his performance as assistant dean.

20. The author had a similar experience when she began her tenure as the faculty advisor to the Review. We were six issues behind. The effort it takes to get a Review back on track when it has become derailed is indescribable. I have spent over a decade as the faculty advisor, and I know for a fact that years of service as the faculty advisor should cause us to “tip our hat” to Professor Cantrell and to provide him with our institutional thanks.

21. Professor Cantrell cares about the Review as illustrated by his private collection of the *Oklahoma City University Law Review*. At his own expense, he had each volume of the Review bound in hard covers. Charlie donated this set to the Review upon his retirement. The Review is very appreciative of this wonderful gift.

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published in the *American Journal of Trial Advocacy*.²² Charlie submitted a companion article, *Prosecutorial Misconduct: Closing Argument in Oklahoma*,²³ to our Review in 2006. Incredibly, the article was print perfect. Believe it or not, the editors did not have to make a single change prior to the publication of that article. Even the footnote form was spot-on. As a result, Charlie received the Law Review's Outstanding Faculty Assistance Award in 2008 for this contribution to the Review.

Charlie retired in spring 2015. Most faculty members would describe his workplace demeanor as stoic. Certainly, he kept his own counsel around the law school. Charlie plans to continue to write his books for the foreseeable future. He will enjoy spending more time with his family,²⁴ including his granddaughter, Charli Ann Gaspard, born November 11, 2008, who was named after both him and his wife. Charlie's family has always included dogs, predominately big dogs. Currently, Heidi, a Bernese mountain dog, enjoys life in the Cantrell household. In the past, Charlie typically had English mastiffs²⁵ as pets; Ann had Newfoundlands.²⁶ At times, both a mastiff and a Newfoundland would reside in their home. In retirement, Charlie will spend more time preparing breakfast for Ann.²⁷ The couple will have more time to visit their favorite city, San Francisco,²⁸ and to enjoy the wonderful restaurants in the surrounding areas, including Napa Valley.²⁹ Ann remarked that Charlie is "one of the few people in the country that will read about Supreme Court Justices for leisure in his retirement."

It is doubtful that Charlie will be bored in retirement. When asked, Charlie responded that after retirement he would "still be involved in two ongoing, published books. There may be more. Other than that, it will be

22. Charles L. Cantrell, *Prosecutorial Misconduct: Recognizing Errors in Closing Argument*, 26 AM. J. TRIAL ADVOC. 535 (2003).

23. Charles L. Cantrell, *Prosecutorial Misconduct: Closing Argument in Oklahoma*, 31 OKLA. CITY U. L. REV. 379 (2006).

24. Jennifer is now forty-two; Jeff is thirty-seven.

25. The mastiffs are all deceased. Harlan only lived three years; Jackson lived for five; Rumpole lived for seven; and Scoma lived for over thirteen.

26. Charlie and Ann stole the show at a Law Review picnic for new members one summer when their Newfoundland puppy accompanied them to the affair.

27. Charlie does not fix the traditional breakfast fare. He prepares, among other culinary delights, scones and quiches.

28. The couple first went to San Francisco in 1976 and have probably traveled there at least thirty or forty times since.

29. Both Charlie and Ann are self-proclaimed "foodies."

playing and recording music, traveling, and going to the gym.” Further, Charlie has always enjoyed his hobbies of “electronic entertainment, music, and chess.” One would have to add collecting and the Rolling Stones to his list of interests. In many ways, walking into the Cantrell home is similar to entering a museum. The somewhat eclectic collection includes many interesting *objets d’art*, from Ann’s lithograph of Lon Chaney from the *Phantom of the Opera* to a signed photograph of Doc Holiday.³⁰ The formal living and dining area displays beautiful works of Native art from Taos, along with a cardboard life-size standing figure of Buffy from *Buffy the Vampire Slayer*. When asked why he has the cardboard statute of Buffy, Charlie responded, “So I can fold her up and take her for a ride with me in my car.” Why else?

Asserting that Charlie’s favorite musical group is the Rolling Stones is understating his obsession. He has over 75,000 hours of recorded Rolling Stones music, which probably includes every time the group stepped on stage to perform a concert. Charlie and Ann have seen the Rolling Stones in concert at least twenty times. More than two shelves display books about the Stones. He owns tapes, either audio or video, from every tour, thousands of which are meticulously categorized in chronological order. His collection boasts a photo of all five group members that is autographed by all five, a signed picture of Mick Jagger,³¹ a signed picture of Keith Richards, and a framed album cover signed by both Mick and Keith.³² An original painting of Keith Richards dominates Charlie’s study.³³ In the den, hallway, and master bedroom, framed original posters from various Rolling Stones tours are displayed,³⁴ including the “Voodoo Lounge” tour, the 1970 European

30. Depth is added to the display by a fascinating map of 1885 Chinatown, San Francisco and the framed commemorative postal stamps of classic horror movies. Charlie has, in storage, all 191 issues of *Famous Monsters of Filmland*.

31. I confess that I turned a little pea green gazing at this portrait.

32. He also has on display pictures of the Stones in concert at the 1997 tour in Oakland, as well as at the Myriad Arena in Oklahoma City and the Kemper Arena in Kansas City.

33. Also exhibited is an original painting by Robby McMurtry, a Native artist of Comanche descent from Morris, Oklahoma. The specially commissioned painting is of an Indian in a Rolling Stones T-shirt with the famous tongue logo. McMurtry was fatally shot by a sheriff in self-defense.

34. The collection also includes posters from the 1971 United Kingdom tour, the 1972 American tour, the 1972 San Francisco Cow Palace concert, the 1975 American tour, the 1981 American tour, the 1981 American tour (San Francisco), Mick’s solo tour, and a poster from the “Live on HBO” concert. Also on display is a poster advertising the

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tour, the 1988 New Zealand tour, the 1989 “Steel Wheels” tour,³⁵ and the “Bridges to Babylon” tour.³⁶

Although Charlie is the ultimate fan of the Rolling Stones, it is somewhat incongruous that his favorite solo artist is Smokey Robinson, not Mick Jagger, and his favorite song is by the Beatles, “I’m Looking Through You.” Charlie simply enjoys music. Some of his tastes are reflected by examining his exhibitions. His collection contains signed photos of Chuck Berry, James Brown, Stevie Nix, Fleetwood Mac, Scotty Moore,³⁷ D.J. Fontana,³⁸ Steve Earle, and a separate picture of Steve Earle and the Dukes. My personal favorite is the *Tusk* album cover autographed by Fleetwood Mac. Rounding out his collection of rock ‘n’ roll are eight first-edition psychedelic posters from the 1960s. Artists would do original psychedelic art to advertise the artist performing at the Avalon Ballroom in San Francisco.³⁹ Depicted are upcoming performances from musical groups of the era, including Sly and the Family Stone, Canned Heat, Quicksilver Messenger Service, New Riders of the Purple Sage, Country Joe and the Fish, and the Siegel–Schwall Band.⁴⁰

Charlie is a polymath; he does not discriminate regarding entertainment. He enjoys all forms of electronic entertainment. One end of the Cantrells’ great room is occupied by electronic equipment to capture various forms of entertainment. He is an avid fan of many television series and movies, and his favorites are reflected with autographed pictures that provide a fascinating gallery and visual tribute to that venue of entertainment. There are framed posters that are signed by entire casts,⁴¹ including season 6 of *24*, one of Charlie’s favorite

release of the video cassette, 25X5, celebrating the band’s twenty-five years together. The Rolling Stones formed in 1962 and has been entertaining rock ‘n’ rollers since that time.

35. Two different posters from this tour are on display.

36. Additionally, the poster from the “Bridges to Babylon” tour (Oakland) is included in the collection.

37. Winfield Scott “Scotty” Moore III was a back-up guitarist for Elvis Presley in the early part of Elvis’s career.

38. Dominic Joseph “D.J.” Fontana was a drummer for Elvis Presley. He played with Elvis for fourteen years and could be heard with “the King” on over 460 RCA records.

39. There is only one word that one can exclaim after gazing upon this psychedelic artwork: Groovy!

40. The Siegel–Schwall Band was an electric blues band. Corky Siegel and Jim Schwall started the band in Chicago in 1964.

41. Signed cast posters also include *Buffy the Vampire Slayer* (signed by the entire cast), *The Legend of Zorro* (signed by Catherine Zeta-Jones and Antonio Banderas),

television shows,⁴² and *The Big Lebowski*.⁴³ The reader might be surprised to learn, given Charlie's passion for rock 'n' roll, that his favorite movies are *Singing in the Rain*⁴⁴ and *Life with Father*.⁴⁵ His collection of autographed pictures of actors⁴⁶ and actresses⁴⁷ is extensive. It includes his favorite actor, Sean Connery, and his favorite actress, Emmanuelle Béart. I covet his autographed pictures of Boris Karloff from *Frankenstein*, Clint Eastwood in the end frame of *Dirty Harry*,⁴⁸ Sean Connery as 007, John Travolta in *Pulp Fiction*, and Peter Fonda in *Easy Rider*. Clearly, Charlie gains pleasure from his gallery. However, it is also memorable to experience a guided tour conducted by the entertainment omnivore himself.

Charlie and I have been colleagues and friends for thirty-four years. We share the experience of contributing to the development of the law

Tombstone (cast signed, including Sam Elliott, Val Kilmer, Kurt Russell, and Bill Paxton). There are also two pictures of *The Avengers*, signed by both Patrick Macnee and Diana Rigg.

42. 24 ties with *All in the Family* as Charlie's favorite television series.

43. Signatures include Jeff Bridges, Julianne Moore, John Goodman, and John Turturro. Charlie's favorite movie character is "the Dude" from *The Big Lebowski*. His favorite villain is Anton Chigurh, played by Javier Bardem, in *No Country For Old Men*. "He was creepy."

44. Charlie's next acquisition will be an autographed picture of Gene Kelly from the iconic scene where he swings around the light post in the great movie classic *Singing in the Rain*.

45. Included within Charlie's collection is a signed picture of William Powell from *Life with Father*. William Powell is also remembered for his classic role in *The Thin Man* series.

46. Hanging in the museum-like corridor are autographed pictures of John Houseman as Professor Kingsfield from *The Paper Chase*, Arnold Schwarzenegger from *The Terminator*, Gary Oldman in *Leon: The Professional*, Daniel Day-Lewis in *The Last of the Mohicans*, Wes Studi in *The Last of the Mohicans*, Jeff Bridges in *The Big Lebowski*, Carlos Bernard, Val Kilmer as Doc Holliday in *Tombstone*, and two pictures of Kiefer Sutherland.

47. Included among the collection is Saoirse Ronan from *Hanna*, Sharon Stone, Isabelle Adjani, Alyson Hannigan as Willow Rosenberg in *Buffy the Vampire Slayer*, Sarah Michelle Gellar as Buffy in *Buffy the Vampire Slayer*, Kate Beckinsale in *Underworld*, Gabrielle Anwar from *Burn Notice*, Shiri Appleby from *Roswell*, Ashley Judd, Angelina Jolie, and Gillian Anderson who played Dana Scully in the *X Files*.

48. The frame reflects Harry Callahan's famous quote: "Uh uh. I know what you're thinking. 'Did he fire six shots or only five?' Well to tell you the truth in all this excitement I kinda lost track myself. But being this is a .44 Magnum, the most powerful handgun in the world and would blow your head clean off, you've gotta ask yourself one question: 'Do I feel Lucky?' Well, do ya, punk?" DIRTY HARRY (Warner Bros. 1971). Years ago, Charlie's students presented him with the "Make My Day" award at the annual faculty roast as a spoof on his no-nonsense Socratic method.

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school and helping to shape it into its current form. We have also occasionally swapped cassette tapes of our favorite albums in the past⁴⁹ and shared thoughts about entertainment. He freely gave advice to me as a developing author and provided invaluable insights when I first took over the helm as the faculty advisor of the Review. Charlie also gave me an irreplaceable possession. My eldest brother, Clyde Wesley Lawrence, Jr., was killed in the Vietnam War.⁵⁰ Clyde loved music, and he recorded himself playing the guitar and singing on an old tape recorder. Charlie, armed with all his electronic equipment, was able to reproduce and preserve my brother's voice. A heartfelt thanks. Thanks for all your help through the years, and thanks for your friendship. I wish you and Ann all the best in your retirement. This tribute began with thirty-four words. It will end with three. Given his vast collection, I asked Charlie what is his most valuable possession. His response was three words that provide a fitting conclusion: "My wedding ring."

49. Charlie gave me a cassette of a Beatles jam session recorded in a London basement.

50. Clyde was awarded, among other medals, the Silver Star, two Bronze Stars, and two Purple Hearts for his service.