# FiLiP GŁOWACZ

MANDALA STONES

RULE BOOK

INTRODUCTION

Welcome to Mandala Stones, a game of tranquility and beauty!
Arrange colorful stones to create a stunning work of art together with
your friends. However, while there are many creators, there can be only
one winner. Influence artists, positioning them cleverly on the main board,
to form towers out of collected Stones, which you then display onto
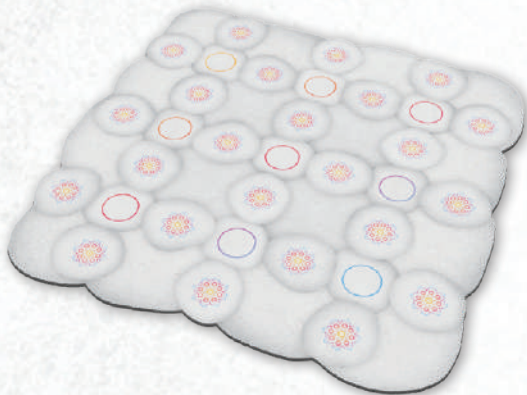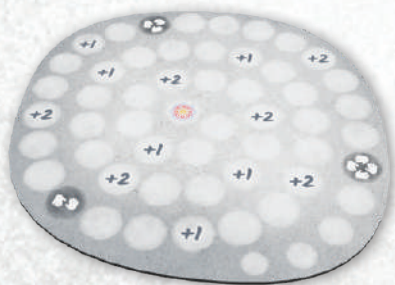the mandala board at an opportune moment to score Victory Points.
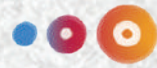
Your copy of Mandala Stones contains the following components:
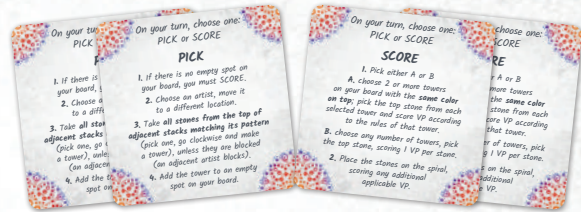
4 PLAYER BOARDS

10 OBJECTIVE CARDS

7VP
if you end the game with
only this pattern visible
(on your player board)

4 REFERENCE CARDS

On your turn, choose one:
PICK or SCORE

PICK

1. If there is no empty spot on
your board, you must SCORE.
2. Choose an artist, move it
to a different location.
3. Take all stones from the top of
adjacent stacks matching its pattern
(pick one, go clockwise and make
a tower), unless they are blocked
(an adjacent artist blocks).
4. Add the tower to an empty
spot on your board.

On your turn, choose one:
PICK or SCORE

SCORE

A. Pick either A or B
A. choose 2 or more towers
on your board with the same color
on top; pick the top stone from each
selected tower and score VP according
to the rules of that tower.
B. choose any number of towers, pick
the top stone, scoring 1 VP per stone.
2. Place the stones on the spiral,
scoring any additional
applicable VP.

1 MAIN BOARD

96 STONES
(24 in each of four colors)

1 MANDALA BOARD

4 ARTISTS

1 COTTON BAG

4 SCORING MARKERS

+50 +50 +50 +50

4 +50 VP MARKERS

3

SETUP

MANDALA BOARD SETUP

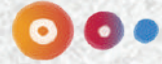Place the Mandala board next to the main board. It is empty at the start of the game and will be filled with Stones as the game progresses.

Before your first game, carefully punch out all cardboard components.

MAIN BOARD SETUP

Place the main board in the middle of the table, within easy reach of all players. Add all Stones to the cotton bag. Draw Stones, one at a time, from the bag and place 4 onto each space marked with ❁ on the main board, forming stacks.
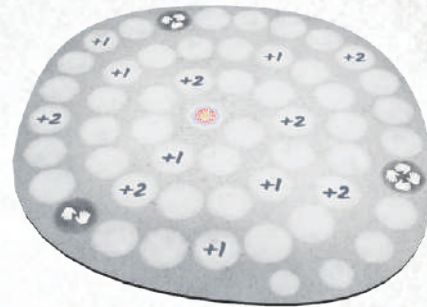

PLAYER SETUP

Give each player a reference card, a player board, and a scoring marker. Place your scoring marker on the ❁ space on your player board, marking the start of the Victory Point track. During the game, whenever you score any Victory Points, mark them by advancing your marker on this track. When you exceed 50 Victory Points, take a "+50 VP" marker and reset your scoring marker to the initial position on the Victory Point track before advancing the marker further.

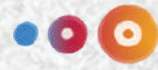Place a random Artist onto each of the four circle spaces shown below.
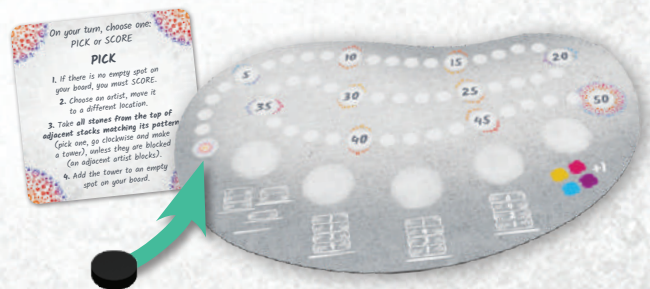
Shuffle all Objective cards without looking at them and deal 2 to each player. You may look at your own Objective cards at any time but should keep them hidden from the other players.

You are now ready to play Mandala Stones!

PLAYING THE GAME

Randomly select a starting player. Mandala Stones is played over a number of rounds. Each round, beginning with the starting player and continuing clockwise around the table, every player will take one turn. The game will conclude at the end of the round during which the end-game condition is triggered, thus giving all players an equal number of turns. The player with the most Victory Points is the winner.

PLAYER TURN

On your turn, you must perform one of two possible actions: PICK or SCORE. The handy reference card will remind you of the rules governing each action.

PICK

Note: If there are no empty spaces on your player board, you are not allowed to take the PICK action, therefore you must SCORE.

Choose one Artist and move it to a different position. You can move the Artist to any empty circle space on the main board. Then, take all the Stones from the top of the four adjacent stacks that are:

- **not** adjacent to any other Artists **and**
- match the pattern of the Artist you selected.

You must be able to take at least one stone!

Example:

*In the image above, the indicated Artist was moved to the depicted position. You are **not allowed** to take the yellow Stone as it does not match the pattern of the Artist. You are also **not allowed** to take the blue Stone, as it is adjacent to another Artist. You must thus take the red and purple Stones.*

Once you have identified which Stones you are allowed to take, you must decide which Stone to take first. Starting with this Stone, proceeding clockwise, around the Artist, take each allowed Stone, placing them on top of each other, to form a tower with the first Stone on the bottom, until you have taken all the Stones you were allowed to take.

Note: When taking Stones, you are not allowed to skip any of the allowed Stones. You must always take all of the Stones you were allowed to take.

After you have finished taking all the Stones, you must place the tower on any **empty** space on your player board. You may not rearrange the order of the Stones within the tower.

Example:

In the image above, the placement of the Artist allows you to take the red, blue, and purple Stones. The order in which you take them depends on which Stone you decide to take first:

1. **2.** **3.**

From left to right, the images show the possible towers built when starting with: (1) the red Stone (taking, in order: red, blue, and purple); (2) the purple Stone (taking, in order: purple, red, and blue); and (3) the blue Stone (taking, in order: blue, purple, and red).

Important! In rare cases you may be unable to move an Artist in a way that allows you to take any Stones. In such a case you must select to SCORE instead. If you are also unable to SCORE, the game ends immediately.

SCORE

Decide whether to **score a color** or to **score any top stones**.

Score a color

Choose a color shared by the top Stones of at least 2 towers on your player board. Their patterns do not matter, as long as the Stones themselves are of the same color. When choosing this scoring option, you must always score all towers that share the selected color.

Example:

In the image above, you may only choose to score purple, as there is only one top Stone each of yellow and red. Since you must score all towers that share the selected color, you must score all three purple towers.

Score each such tower individually, according to the rule depicted next to it on your player board:

Important! Always score the applicable towers on your player board from left to right!

Tower Rule: score 1 Victory Point for each different height among all towers on your player board.
Note: The colors of their top Stones do not matter. "Zero" (an empty space) is a valid height.
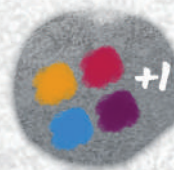
Tower Rule: score Victory Points depending on the current height of this tower. A tower consisting of 1/2/3/4 Stones scores you 4/2/1/1 Victory Points.

Tower Rule: score Victory Points depending on the current height of this tower. A tower consisting of 1/2/3/4 Stones scores you 1/3/4/1 Victory Points.

Tower Rule: score Victory Points depending on the current height of this tower. A tower consisting of 1/2/3/4 Stones scores you 1/2/4/6 Victory Points.

Tower Rule: score Victory Points equal to the number of differently colored Stones in this tower plus 1. 1/2/3/4 different colors scores you 2/3/4/5 Victory Points.

Example:

Let's score the purple color on the player board from the previous example! You score and receive the following:

Tower 1.   4 Victory Points (as you have towers of heights 1, 2, 3, and 4)

Tower 4.   4 Victory Points (height 3 tower)

Tower 5.   5 Victory Points (as there are 4 different colors in this tower)

Your combined score is 13 Victory Points!

After scoring the color, remove all of the top Stones of the towers scored and place them on the Mandala board in any order, starting from the first unoccupied space nearest the center of the Mandala board and proceeding clockwise and outward.
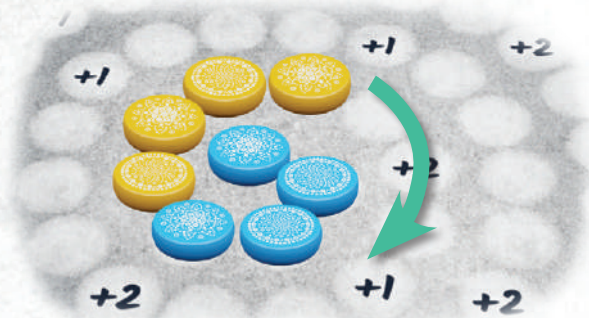
As you place the Stones, they may end up covering spaces with special markings:

These are Victory Point spaces. If you cover one of them, immediately receive the depicted Victory Points.

If you cover a space showing a number of hands equal to the number of players, the end of the game has been triggered. (Spaces depicting fewer hands than the number of players are treated as if they had no special marking.) If the Mandala board becomes full, simply set excess scored Stones aside until the game ends.

Example (continued):
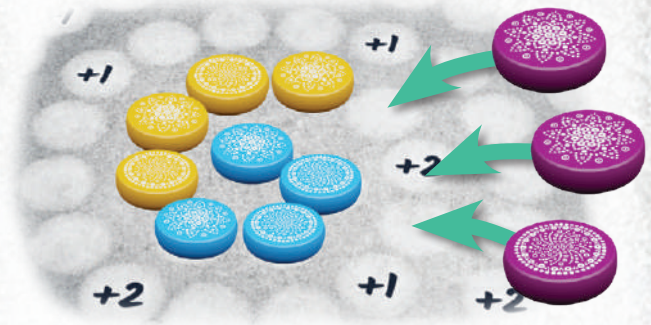
Having scored 13 Victory Points, you remove the purple Stone from the top of each of the towers you scored and place them on the Mandala board. Placing the Stones one by one, your second Stone covers the "+2" space, which gives you 2 Victory Points.

Score any top Stones

When scoring **any** Stones, select any number of Stones from the tops of your towers, and score 1 Victory Point for each selected Stone. The individual colors and patterns of these Stones do not matter. Then, remove each selected Stone and place them on the Mandala board in any order.

Example:
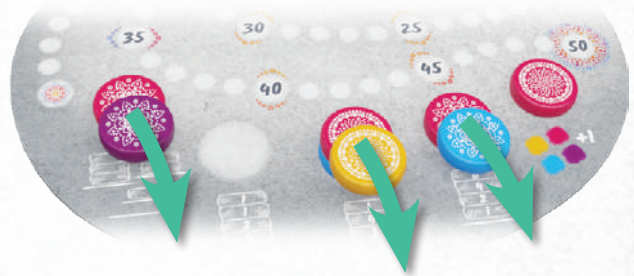
*You decide to use the option of scoring **any** Stones and select the towers with purple, yellow, and blue Stones on top. You score 3 Victory Points and remove the Stones, leaving you with four towers now topped by red Stones (ready for a much stronger color scoring on a future turn).*

Note: Stones removed from your player board after choosing to score any top Stones are placed on the Mandala board following the same rules as when scoring a color.

GAME END

The game will end in one of two ways:

- If a Stone is placed on the Mandala board covering a space showing a number of hands equal to the number of players — finish the round, thus giving all players an equal number of turns.

- If any player is unable to take any Stone with a PICK action **and** is unable to SCORE, **end the game immediately!**

Note: To make sure that everyone has played an equal number of turns, remember that the last player to play is the one sitting to the immediate right of the player who started the game.

No matter how the game ended — in player order, each player should reveal their Objective cards, **select one of them**, scoring the indicated number of Victory Points if the Objective was met.

The player with the most Victory Points is the winner. In case of a tie, the tied player who was first in turn order wins.

CREDITS

Game Design: Filip Głowacz

Game Development: Andrei Novac, Błażej Kubacki, Małgorzata Mitura, Rainer Åhlfors

Graphic Design: Zbigniew Umgelter

English Rules: Rainer Åhlfors, Błażej Kubacki

Rulebook DTP: Agnieszka Kopera

Play Testing: Anita Sokołowska, Anna Czarnacka, Bartosz Folta, Błażej Husarski, Daniel Dubel, Iwona Jaworowska, Jasiek Łuszczki, Jimmy Durden, Kinga Ślusarczyńska, Konrad Sass, Konrad Sulżycki, Krzysztof Jurzysta, Łukasz Juras, Łukasz Włodarczyk, Maria Jóźwik, Mateusz Myrcha, Robert Plesowicz, Weronika Nogaś, Weronika Rędziniak.

Board&Dice would also like to thank the following people for their invaluable feedback and support:

Ben Seipert, Daryl Andrews, Derek Jonson, Jeremy Salinas, Ken Grazier, Mike Murphy, Scott Morris, Nick Murphy, Steph Hodge, Tommy Aikens, Vince Vergonjeanne.

Board and Dice

Executive Manager: Andrei Novac

Operations Manager: Aleksandra Menio

Head of Marketing: Filip Głowacz

Head of Sales: Ireneusz Huszcza

Art Direction: Kuba Polkowski

Development Lead: Błażej Kubacki

Important! We prepare each copy of the game with great care. Regrettably, mistakes can still happen. Therefore, during setup, please make sure that you are not missing any elements. This will ensure that your experience is not spoiled by a missing component. If you notice any damaged or missing components, contact us via the customer support form found at **https://boardanddice.com/customer-support/**

For more information about *Mandala Stones*, please visit WWW.BOARDANDDICE.COM